

Lista de lucrări în domeniul de știință definit de disciplinele din postul scos la concurs

NUMELE ȘI PRENUMELE: Dr. Takács Ildikó-Csilla

I. LISTA PUBLICAȚIILOR RELEVANTE

1. Takács, I. Cs. 2006. *Common Exceptions in the English Grammar (Excepții obișnuite în gramatica limbii engleze)*, Editura Alutus, Miercurea Ciuc, pp. 1-198. (ISBN 973-7875-19-2)
2. Takács, I. Cs. 2014. ‘Idiomatic Motivation in Foreign Language Teaching’. In *Structure Use and Meaning in Intercultural Settings*, edited by E. Buja and S. Mada, Universitatii Transilvania Publishing House, Brasov, pp. 271-284 (ISBN 978-606-19-0466-2)
3. Takács, I. Cs. 2015. *THE EASIEST 1200 ENGLISH IDIOMS Containing Body Parts with Hungarian Entry*. Babeș-Bolyai University, Cluj University Press, Cluj-Napoca, pp.1-179. (ISBN 978-973-595-862-6)
4. Takács, I. Cs. 2015. ‘The Fascination of Translating Idioms’ In Bulletin of the *Transilvania* University of Brasov • VOL.8(57) No.2 – 2015 SERIES IV - PHILOLOGY AND CULTURAL STUDIES, Published by Transilvania University Press, Brasov, pp.41-55; ISSN 2066-768X (Print), ISSN 2066-7698 (CD-ROM)
http://webbut.unitbv.ro/Bulletin/Series%20IV/BULETIN%20I/I_04-TACAKS.pdf
5. Takács, I.Cs. 2016. *The Role of Conceptual Metaphors in Our Thinking*. LAP Lambert Academic Publishing, Saarbrücken, Germany. pp. 1-208 (ISBN 978-3-659-84903-9)
6. Takács, I. Cs. 2017. ‘Conceptual Metaphors: The Fundamental Grounding for Language and Thought’ In *13th Conference on British and American Studies: Language Diversity in a Globalized World*, edited by M. Burada, O.Tatu and R. Sinu, Cambridge Scholars Publishing, UK, pp. 217-237; ISBN(10): 1-4438-4881-6, ISBN(13): 978-1-4438-4881-7
7. Takács, I. Cs. 2017. ‘Study of cross-cultural challenges in the International Business Administration’ In *New Trends in Sustainable Business and Consumption, BASIQ International Conference*, 31 May – 3 June 2017, Graz, Austria; Editor ASE, pp. 657 – 666; ISSN 2457-483X ISSN-L 2457-438X
8. Takács, I. Cs. 2017. ‘Multicultural and Intercultural Common Heritage in Transylvania’. In *International Journal of Education, Culture and Society*. Vol. 2, No. 5, 2017., Science Publishing Group, USA, pp. 147 – 157; ISSN Print: 2575-3460, ISSN Online: 2575-3363; doi: 10.11648/j.ijecs.20170205.12
9. Takács, I. Cs. 2017. ‘Multicultural and Intercultural Common Heritage in Transylvania’. In *International Journal of Education, Culture and Society*. Vol. 2,

- No. 5, 2017., Science Publishing Group, USA, pp. 147 – 157; ISSN Print: 2575-3460, ISSN Online: 2575-3363; doi: 10.11648/j.ijecs.20170205.12
10. Takács, I. Cs., Bercovici, A. 2017. ‘The Leading Role of Innovative Change Strategies in Biotechnology’, 17th International Multidisciplinary Scientific Geo Conference SGEM 2017, Vienna, Austria, www.sgemviennagreen.org, SGEM2017 Vienna GREEN Conference Proceedings, ISBN 978-619-7408-29-4 / ISSN 1314-2704, 27-29 November, 2017, Vol. 17, Issue 63, pp.389-396; DOI: 10.5593/sgem2017H/63/S25.050
 11. Takacs, I. Cs. 2018. ‘The Importance of Innovative Financial Strategies in Improving Business Excellence’, 5th International Multidisciplinary Scientific Conference on Social Sciences & Arts SGEM 2018, Vienna, Austria, Conference Proceedings, ISBN 978-619-7408-30-0/ ISSN 2367- 5659, 19-22 March 2018, Vol.5, Issue 1.1, pp.585-592; DOI: 10.5593/sgemsocial2018H/11/503.075

II. LISTA COMPLETĂ DE PUBLICAȚII, CREAȚII, INVENTII

A. Teza de doctorat

Titlul tezei: *Idioms of Body Parts in English. A Cognitive Perspective. (Expresii idiomatice ale limbii Engleze privind corpul uman. Perspectivă cognitivă)*

Îndrumător științific : prof. univ. dr. Ștefan Oltean

Instituția unde s-a realizat: Universitatea „Babeș–Bolyai”, Facultatea de Litere, Școala Doctorală „Studii lingvistice și literare”, Cluj Napoca

Calificativul obținut: Foarte bine

Anul susținerii: 2014

B. Cărți publicate

B1. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate la edituri recunoscute în străinătate.

1. Takács, I.Cs. 2016. *The Role of Conceptual Metaphors in Our Thinking*. LAP Lambert Academic Publishing, Saarbrücken, Germany. pp. 1-208 (ISBN 978-3-659-84903-9)

B2. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate în țară, la edituri recunoscute CNCSIS.

2. Takács, I. Cs. 2015. *THE EASIEST 1200 ENGLISH IDIOMS Containing Body Parts with Hungarian Entry*. Babeș-Bolyai University, Cluj University Press, Cluj-Napoca, pp.1-179. (ISBN 978-973-595-862-6)
3. Takács, I. Cs. 2006. *Common Exceptions in the English Grammar (Excepții obișnuite în gramatica limbii engleze)*, Editura Alutus, Miercurea Ciuc, pp. 1-198. (ISBN 973-7875-19-2)

B3. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate la alte edituri sau pe plan local.

B4. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate pe web.

B5. Capitole de cărți publicate în străinătate

B6. Capitole de cărți publicate în țară

C. Lucrări științifice publicate

C1. Lucrări științifice publicate în reviste cotate ISI

C2. Lucrări științifice publicate în reviste indexate în baze de date internaționale (indicați și baza de date).

1. Takács, I. Cs. 2014. ‘Idiomatic Motivation in Foreign Language Teaching’, in: Buja E., Mada S. (eds): *Structure Use and Meaning in Intercultural Settings*, Transilvania University Publishing House, Brasov, pp. 271-284; ISBN 978-606-19-0466-2
2. Takács, I. Cs. 2015. ‘The Fascination of Translating Idioms’ In Bulletin of the Transilvania University of Brasov • VOL.8(57) No.2 – 2015 SERIES IV - PHILOLOGY AND CULTURAL STUDIES, Published by Transilvania University Press, Brasov, pp.41-55; ISSN 2066-768X (Print), ISSN 2066-7698 (CD-ROM) http://webbut.unitbv.ro/Bulletin/Series%20IV/BULETIN%20I/I_04-TACAKS.pdf
3. Takács, I. Cs. (2017). ‘Multicultural and Intercultural Common Heritage in Transylvania’. In *International Journal of Education, Culture and Society*. Vol. 2, No. 5, 2017., Science Publishing Group, USA, pp. 147 – 157; ISSN Print: 2575-3460, ISSN Online: 2575-3363; doi: 10.11648/j.ijecs.20170205.12
4. Takács, I. Cs. 2017. ‘Study of cross-cultural challenges in the International Business Administration’ In *New Trends in Sustainable Business and Consumption*, Graz, Austria; Editor ASE, pp. 657 – 666; ISSN 2457-483X ISSN-L 2457-438X
5. Takács, I. Cs. 2017. ‘Conceptual Metaphors: The Fundamental Grounding for Language and Thought’ In Cambridge Scholars Publishing *British and American Studies: Language Diversity in a Globalized World*, edited by M. Burada, O.Tatu and R. Sinu, , UK, pp. 217-237; ISBN(10): 1-4438-4881-6, ISBN(13): 978-1-4438-4881-7

C3. Lucrări științifice publicate în reviste din străinătate (altele decât cele menționate anterior).

C4. Lucrări științifice publicate în reviste din țară, recunoscute CNCSIS (altele decât cele din baze de date internaționale).

C5. Lucrări științifice publicate în reviste, altele decât cele menționate anterior

C6. Lucrări științifice publicate în volumele manifestărilor științifice

1. Takacs, I. Cs. (2017). ‘Case Study on Strategic Innovation Management through Organizational Change’, Proceedings of the 30th International Business Information Management Association (IBIMA), ISBN 978-0-9860419-9-0, 8-9 November 2017, Vision 2020: Sustainable Economic development, Innovation Management, and Global Growth, pp.4662-4672, Madrid, Spain.
2. Takács, I. Cs., Bercovici, A. (2017). ‘The Leading Role of Innovative Change Strategies in Biotechnology’, 17th International Multidisciplinary Scientific Geo Conference SGEM 2017, Vienna, Austria, www.sgemviennagreen.org, SGEM2017 Vienna GREEN Conference Proceedings, ISBN 978-619-7408-29-4 / ISSN 1314-2704, 27-29 November, 2017, Vol. 17, Issue 63, pp.389-396; DOI: 10.5593/sgem2017H/63/S25.050
3. Takacs, I. Cs. (2018). ‘The Importance of Innovative Financial Strategies in Improving Business Excellence’, 5th International Multidisciplinary Scientific Conference on Social Sciences & Arts SGEM 2018, Vienna, Austria, Conference Proceedings, ISBN 978-619-7408-30-0/ ISSN 2367- 5659, 19-22 March 2018, Vol.5, Issue 1.1, pp.585-592; DOI: 10.5593/sgemsocial2018H/11/503.075

D. Traduceri de cărți, capituloare de cărți, alte lucrări științifice

E. Editare, coordonare de volume

1. Takacs, I. Cs. 2018. 31st IBIMA International Conference, Certificate of Appreciation in recognition of services to the academic community by serving on the International Committee Board, 25-26 April 2018 Milan, Italy; ISBN: 978-0-9998551-0-2

F. Brevete de invenții și alte titluri de proprietate

G. Contracte de cercetare (menționați calitatea de director sau membru)

Scientific Researcher & English Language Teacher & Translator at Erasmus Project+ Project Research-based Development of integrated science education in collaboration with Germany, Iceland, Spain, Hungary, Poland and Romania, Project no. 15/0100-KA2SE/13509

Senior Ambassador at the Ambassador-Schools of the European Parliament in Romania (EPAS)

H. Creația artistică

H1 Participări la manifestații artistice internaționale

1. **19 – 22 March 2018** 5th International Scientific Conference on Social Sciences and Arts, SGEM Hofburg Congress Centre Vienna, Austria; Workshop Session: *Developing Intercultural Communication Competencies while Teaching Business Communication at Multicultural Workplaces*
2. **19 – 22 March 2018** 5th International Scientific Conference on Social Sciences and Arts, SGEM Hofburg Congress Centre Vienna, Austria; Workshop Session: *Incorporating Neurodidactics and Music: Body Percussion as an Everyday Teaching Practice*
3. **19 – 22 March 2018** SGEM 2018 Vienna Art Scientific Sessions of the 5th International Multidisciplinary Scientific Conference on Social Sciences & Arts, Hofburg Congress Centre Vienna, Austria; participated as a Lecturer and **Session Chairman** during plenary scientific sessions on 1. Section Political Sciences and 2. Section Law
4. **29 November 2017** SGEM Vienna Green 2017, Extended Scientific Sessions of 17th International Multidisciplinary Scientific Conference on Earth and Geo Sciences, Hofburg Congress Centre Vienna, Austria.
Panelist, panel topic: *Bio-Technologies: Healthy Planet and Healthy People*

H2. Participări la manifestații artistice naționale

H3. Expoziții, filme, spectacole, concerte, discuri de autor, opere internaționale

H4. Expoziții, filme, spectacole, concerte, discuri de autor, opere naționale

H5. Produse cu drept de proprietate intelectuală în domeniul artistic

III. RECUNOAȘTEREA

I. Premii, distincții.

J. Citări

K. Alte realizări semnificative.

Data,

03.06.2018.

Semnătura,

Tatjana Crille