

Lista de lucrări în domeniul de știință definit de disciplinele din postul scos la concurs

NUMELE ȘI PRENUMELE: **Prohászka-Rád Boróka**

I. LISTA PUBLICAȚIILOR RELEVANTE

1. **Prohászka-Rád Boróka.** *Minden versben lakik egy dallam. Interjúkötet zene és szöveg kapcsolatairól.* Cluj-Napoca: Presa Universitară Clujeană, 2021. 208 p. ISBN: 978-606-37-1069-8
2. **Prohászka-Rád Boróka.** *Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard.* Saarbrücken, Germania: Lambert Academic Publishing, 2016. 256 p. ISBN: 978-3-659-91301-3
3. Albee, Edward. *Péter és Jerry.* Trans. **Prohászka-Rád Boróka.** Cluj-Napoca: Presa Universitară Clujeană, 2020. 139 p. ISBN: 978-606-37-0927-2
4. Purves, Gillian (ed.). *Hogy el ne feledjük. A totalitarizmus emlékezete Európában.* Trans. **Prohászka-Rád Boróka.** Praha: Platform of European Memory and Conscience, 2019. 288 p. ISBN: 978-80-907355-5-2
5. Prohászka-Rád Boróka. "The Dead Tell No Tales!? Edward Albee's *Occupant*." *Hungarian Journal of English and American Studies* vol. 18 no. 1-2 (Spring-Fall 2012): 357-370.
6. **Prohászka-Rád Boróka,** Tomonicska Ingrid. "Inability of Crossing Borders: Csaba Székely's *Bányavidék* [Mine District] Trilogy." *Acta Universitatis Sapientiae Philologica* vol. 10 no. 1 (2018): 89-104. DOI: 10.2478/ausp-2018-0006
7. **Prohászka-Rád Boróka,** Salamon Boróka. "Old Genres in New Attire: Zsolna Ugron's Novels." *Acta Univiersitatis Sapientiae Philologica* vol. 9 no. 1 (2017): 147-172. DOI: 10.1515/ausp-2017-0011
8. **Prohászka-Rád Boróka.** "Discourses of the I: The Panic of Identity in Edward Albee's *Me, Myself and I*." *Acta Universitatis Sapientiae Philologica* vol. 8 no. 1 (2016): 29-40. DOI: 10.1515/ausp-2016-0002
9. **Prohászka-Rád Boróka.** "Homeward Journey through Poetry: Wallace Stevens's *The Poem that Took the Place of a Mountain*." *Acta Universitatis Sapientiae Philologica* vol. 7 no. 1 (2015): 55-63. DOI: 10.1515/ausp-2015-0035
10. **Prohászka-Rád Boróka.** "Native American and Catholic Spaces in Leslie Marmon Silko's *The Man to Send Rainclouds*." *Acta Universitatis Sapientiae Philologica* vol. 4 no. 1 (2012): 157-168.

II. LISTA COMPLETĂ DE PUBLICAȚII, CREAȚII, INVENȚII

A. Teza de doctorat.

Titlul: Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard

Conducătorul tezei: Prof. Donald E. Morse

Instituția: Universitatea din Debrecen, Ungaria

Calificativul obținut: summa cum laude

Lucrarea publicată:

Prohászka-Rád Boróka. *Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard.* Saarbrücken, Germania: Lambert Academic Publishing, 2016. 256 p. ISBN: 978-3-659-91301-3

B. Cărți publicate

B1. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate la edituri recunoscute în străinătate.

Prohászka-Rád Boróka. *Notes on American Drama.* Chisinau: Lambert Academic Publishing, 2021. P. 127. ISBN: 978-620-3-91179-4

B2. Cărți (manuale, monografii, tratate, îndrumare etc.) publicate în țară, la edituri recunoscute CNCSIS/CNCS.

Prohászka-Rád Boróka. *Minden versben lakik egy dallam. Interjúkötet zene és szöveg kapcsolatairól.* Cluj-Napoca: Presa Universitară Clujeană, 2021. 208 p. ISBN: 978-606-37-1069-8

Prohászka-Rád Boróka. *Notes on Fiction.* Miercurea Ciuc: Editura Status, 2006. p. 152. ISBN: 973-8311-99-3

C. Lucrări științifice publicate

C2. Lucrări științifice publicate în reviste indexate în baze de date internaționale (indicați și baza de date).

1. **Prohászka-Rád Boróka.** „Death onto Life – A Guide to Edward Albee (Matthew Roudane. Edward Albee: A Critical Introduction.” Recenzie. *Hungarian Journal of English and American Studies* vol. 25 no. 1 (Spring 2019): 201-204.
Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.
2. **Prohászka-Rád Boróka,** Tomonicska Ingrid. ”Inability of Crossing Borders: Csaba Székely's *Bányavidék* [Mine District] Trilogy.” *Acta Universitatis Sapientiae Philologica* vol. 10 no. 1 (2018): 89-104. DOI: 110.2478/ausp-2018-0006
Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate;

JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

3. **Prohászka-Rád Boróka**, Salamon Boróka. "Old Genres in New Attire: Zsolna Ugron's Novels." *Acta Universitatis Sapientiae Philologica* vol. 9 no. 1 (2017): 147-172. DOI: 10.1515/ausp-2017-0011

Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

4. **Prohászka-Rád Boróka**. "Discourses of the I: The Panic of Identity in Edward Albee's *Me, Myself and I*." *Acta Universitatis Sapientiae Philologica* vol. 8 no. 1 (2016): 29-40. DOI: 10.1515/ausp-2016-0002

Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

5. **Prohászka-Rád Boróka**. "Homeward Journey through Poetry: Wallace Stevens's *The Poem that Took the Place of a Mountain*." *Acta Universitatis Sapientiae Philologica* vol. 7 no. 1 (2015): 55-63. DOI: 10.1515/ausp-2015-0035

Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

6. **Prohászka-Rád Boróka**. "The Dead Tell No Tales!? Edward Albee's *Occupant*." *Hungarian Journal of English and American Studies* vol. 18 no. 1-2 (Spring-Fall 2012): 357-370

Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.

7. **Prohászka-Rád Boróka.** "Native American and Catholic Spaces in Leslie Marmon Silko's *The Man to Send Rainclouds*." *Acta Universitatis Sapientiae Philologica* vol. 4 no. 1 (2012): 157-168.

Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

8. **Prohászka-Rád Boróka.** „Pieldner Judit. Genres in Changing Contexts. An Introduction to the Studz of English Literature from the Beginnings to Romanticism.” Recenzie. *Acta Univesitatis Sapientiae Philologica* vol. 4 no 1 (2012): 238-239.

Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

9. **Prohászka-Rád Boróka.** „Dramatic Representation of a Culture of Violence in Sam Shepard's *The Late Henry Moss*.” *Acta Universitatis Sapientiae Philologica* vol. 2 no. 1 (2010): 43-61

Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube; ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

10. **Prohászka-Rád Boróka.** "Effacing Myths and Mystification of Power: Sam Shepard's *The God of Hell*." *Acta Universitatis Sapientiae Philologica* vol. 1 no. 1 (2009): 60-77.

Baze de date: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities) Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals.; EBSCO (relevant databases); EBSCO; Discovery Service; Elsevier – SCOPUS; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; KESLI-NDSL (Korean National Discovery for Science Leaders); Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco) NSD (Nordic Scientific Database); Primo Central (ExLibris)ReadCube;

ResearchGate Scopus; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb WanFang Data; WorldCat (OCLC).

11. **Prohászka-Rád Boróka.** "Transgressing the Limits of Interpretation: Edward Albee's *The Goat, or Who Is Sylvia?* (*Notes toward a Definition of Tragedy*)."
Hungarian Journal of English and American Studies vol. 15 no. 1 (Spring 2009): 135-153.

Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc

12. **Prohászka-Rád Boróka.** "Disfigurement on the Stage and the Screen." Recenzie.
Hungarian Journal of English and American Studies vol. 14 no. 2 (Spring 2008): 420-423.

Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.

13. **Prohászka-Rád Boróka.** "Wiles, David. A Short History of Western Performance Space." Recenzie. *Hungarian Journal of English and American Studies* vol. 11 no. 1 (Spring 2005): 246-247

Baze de date: JSTOR, PROQUEST, MLA International Bibliography, ERIH, etc.

C3. Lucrări științifice publicate în reviste din străinătate (altele decât cele menționate anterior).

Prohászka-Rád Boróka. "Erdélyi magyar felsőoktatás—tegnap és ma." *Nyelvünk és kultúránk* vol. XXXVIII no. 2 (2008): 50-57.

C5. Lucrări științifice publicate în reviste, altele decât cele menționate anterior

1. **Prohászka-Rád Boróka.** "Gondolatok húsz év után." *A Csikszeredai Márton Áron Gimnázium Évkönyve a 2012-2013-as tanévről*. Ed. Borsodi L. László. Miercurea Ciuc: Liceul Teoretic Márton Áron, 2014. 152-154.
2. **Prohászka-Rád Boróka.** "Gondolatok múltból és jövőből." *Tovább a hajóval. A Márton Áron Gimnázium Évkönyve*. Ed. Borsodi L. László. Miercurea Ciuc: Liceul Teoretic Márton Áron, 2010. P. 241-243.
3. **Prohászka-Rád Boróka.** "Az értelmetlen csoda." Recenzie. *Könyvjelző* no. 2-3 (1999): 10.
4. **Prohászka-Rád Boróka.** "Sok szép cigányleány." Recenzie. *Könyvjelző* no. 2-3 (1999): 12.
5. **Prohászka-Rád Boróka.** "Dsida Jenő – Pityu." Recenzie. *Könyvjelző* no. 2-3 (1999): 12-13.

C6. Lucrări științifice publicate în volumele manifestărilor științifice

1. **Prohászka-Rád Boróka.** "Szinház, liminalitás és történetmondás—liminális történetek és a történetek liminalitása." *A tér értelmezései, az értelmezés terei*. Ed. Pieldner Judit, Tapodi Zsuzsa. Miercurea Ciuc: Status—Societatea Muzeului Ardelean, 2012. p. 287-295.

2. **Prohászka-Rád Boróka.** “Az átmeneti ritusok van Gennep-i és Turner-i hárompilléres szerkezetének továbbgondolása a kortárs szubjektumelméletek fényében.” *Sorsfordító ritusok*. Ed. Balázs Lajos, Lajos Katalin. Cluj Napoca: Scientia, 2010. P. 205-214.
3. **Prohászka-Rád Boróka.** “A szubjektum és a színházi élmény.” Doktorandus fórum 2010. Ed. Szép Sándor. Iași: Cermi, 2010. 33-40.
4. **Prohászka-Rád Boróka.** “The Ritual of Vanishing in Edward Albee’s *Peter and Jerry*.” *Messages, Sages and Ages 3*. Ed. Evelina Graur, Alexandru Diaconescu. Suceava: Editura Universității Suceava, 2008. P. 137-154.
5. **Prohászka-Rád Boróka.** “Narrated Time and Time of Narration: Metaphorical Layers in George Gaylord Simpson’s *The Dechronization of Sam Magruder* Contrasted with Wells’s *The Time Machine*.” *RODOSZ Tanulmányok 2004-2005. Filo-logikák*. Ed. T. Szabó Levente, Zabán Márta. Cluj Napoca: Kriterion, 2007. 534-539.
6. **Prohászka-Rád Boróka.** “The Necessity of Endings. Death and Murder in Selected Plays by Edward Albee and Sam Shepard.” *Messages, Sages and Ages 2*. Ed. Evelina Graur, Alexandru Diaconescu. Suceava: Editura Universității Suceava, 2006. P. 311-324.
7. **Prohászka-Rád Boróka.** “Hiding the Baby – Unveiling the Self: A Contemplation of Identity in *Who’s Afraid of Virginia Woolf?*, *The Play about the Baby* and *Buried Child*.” *HUSSE PAPERS 2005*. Ed. Bárdos Jenő. Veszprém, Ungaria: Editura Universității din Veszprém, 2005. 101-108.

D. Traduceri de cărți, capitole de cărți, alte lucrări științifice

1. Albee, Edward. *Péter és Jerry*. Trans. **Prohászka-Rád Boróka**. Cluj-Napoca: Presa Universitară Clujeană, 2020. 139 p. ISBN: 978-606-37-0927-2
2. Purves, Gillian (ed.). *Hogy el ne feledjük. A totalitarizmus emlékezete Európában*. Trans. **Prohászka-Rád Boróka**. Praha: Platform of European Memory and Conscience, 2019. p. 288 ISBN: 978-80-907355-5-2
3. Vincze, Gábor. *A Historical Chronology of the Hungarian Minority in Romania*. Trans. **Prohászka-Rád Boróka**. Oradea: Partium Press, 2009. P. 236. ISBN: 978-606-8156-02-6
4. Project Rome – Temptation. Trans. **Prohászka-Rád Boróka**. Miercurea Ciuc: Glaskasten-Intermedia, 2002. P. 68.
5. Interart 2002. Trans. **Prohászka-Rád Boróka**. Miercurea Ciuc: Glaskasten-Intermedia, 2002. P. 40.
6. Neela Winkelmann, Luděk Navara, Karol Madaj. *Szökés a Vasfüggönyön túlra*. Trans. **Prohászka-Rád Boróka**. Praha: Platform of European Memory and Conscience. p. 50.

E. Editare, coordonare de volume

1. Ajtony Zsuzsanna—Imre Attila—Nagy Tünde—Piédner Judit—**Prohászka-Rád Boróka**—Sárosi-Márdirosz Krisztina: *Magistri Traductionis* 2. Colecția Studium, Sfântu Gheorghe, Editura T3 Kiadó, ISSN 2286-0363, 2020. (volum online), 177 p.
2. Tapodi Zsuzsa—Tódor Erika-Mária—Piédner Judit—**Prohászka-Rád Boróka**—Tomonicska Ingrid—Tankó Enikő—Dégi Zsuzsanna—Mihály Vilma Irén—Borbély András (editori): *Juniores Humaniorum*. Colecția Studium, Sfântu Gheorghe, Editura T3 Kiadó, ISSN 2286 – 0363, ISSN-L 2286 – 0363, <https://tananyag.wordpress.com/studium/2019/> (volum online), 241p.
3. Ajtony Zsuzsanna, Imre Attila, Piédner Judit, **Prohászka-Rád Boróka**, Sárosi-Márdirosz Krisztina, Tódor Erika-Mária, Tapodi Zsuzsa – *Magistri Traductionis*. Colecția Studium 7/2017. Sfântu Gheorghe: Editura T3, ISSN 2286 – 0363, ISSN-L 2286 – 0363. <https://tananyag.wordpress.com/studium/2017/>, 250 p.

G. Contracte de cercetare (menționați calitatea de director sau membru)

1. **Titular – finanțare obținută prin concurs internațional, pe bază de proiect, 2007-2008**
Titlu: **Grantul Fundației Terplan, Statele Unite ale Americii**
Finanțator: Fundația Terplan
Volumul finanțării: 20.000 dolari americani
Rezultat:
 - a. Participări la numeroase conferințe din țară și din străinătate
 - b. Mai multe articole publicate în reviste indexate și volumuri de conferințe
 - c. Două prezentări susținute la Nest Club, New York în cele două semestre ale grantului de cercetare
 - d. Prohászka-Rád Boróka: *Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard*. Saarbrücken, Germania: Lambert Academic Publishing, 2016. ISBN: 978-3-659-91301-3
 - e. Edward Albee: *Péter és Jerry*. Tradus în limba maghiară de Prohászka-Rád Boróka. Cluj-Napoca: Presa Universitară Clujeană, 2020. ISBN: 978-606-37-0927-2
2. **Membru – finanțare obținută prin concurs internațional, pe bază de proiect, 2021**
Titlu: **ÁTJÁRÓK: klasszikus gitárosok lehetőségei más műfajokban és a társművészetekben**
Finanțator: Ministerul Resurselor Umane, Ungaria
Volumul finanțării: 1.300.000 Ft.
Rezultat:
 - Participări la conferințe: 2
 - Publicații: Prohászka Rád Boróka: *Minden versben lakik egy dallam. Interjúkötet zene és szöveg kapcsolatairól*. Cluj-Napoca: Presa Universitară Clujeană, 2021. ISBN: 978-606-37-1069-8
 - Creații artistice: 3 spectacole realizate în cursul lunilor mai-iunie 2021

3. **Titular – stagiul de cercetare, finanțare obținută pe bază de proiect, 2005**
 Titlu: **Lucrările cele mai recente ale lui Edward Albee și Sam Shepard la Universitatea din Oxford, Marea Britanie**
 Finanțator: Universitatea Sapientia, Facultatea de Științe Economice și Umaniste
 Volumul finanțării: 800 RON
 Rezultat: pregătirea tezei de doctorat

4. **Titular – stagiul de cercetare, finanțare obținută prin concurs, pe bază de proiect, 2001**
 Titlu: **Bilingualism and Multilingualism in Early Childhood. Educational Implications.**
 Finanțator: Ministerul Afacerilor Externe, Israel, Mashav Center for International Cooperation, The Golda Meir Mount Carmel International Training Center, Haifa
 Volumul finanțării: nu ni s-a comunicat
 Rezultate: participarea la mai multe conferințe internaționale metodologice și educaționale

III. RECUNOAȘTEREA

J. Citări

Lucrarea citată:

Prohászka-Rád Boróka. *Transgressing the Limit: Ritual Reenacted in Selected Plays by Edward Albee and Sam Shepard.* Saarbrücken, Germania: Lambert Academic Publishing, 2016. 256 p. ISBN: 978-3-659-91301-3

Citată în:

1. Ótott, Márta. „Encountering the Father in Arthur L. Kopit’s *Oh Dad, Poor Dad, Mamma’s Hung You in the Closet and I’m Feelin’ So Sad*: A Pseudoclassical Tragifarce in a Bastard French Tradition.” *Americana E-Journal of American Studies in Hungary* vol. IX no. 2 (Fall 2013): <https://americanajournal.hu/vol9no2/otott>

Lucrarea citată:

Prohászka-Rád Boróka. „Dramatic Representation of a Culture of Violence in Sam Shepard’s *The Late Henry Moss*.” *Acta Universitatis Sapientiae Philologica* vol. 2 no. 1 (2010): 43-61

Citată în:

2. Parvin, Ghasemi, Raziieh Falasiri. “Postmodern Sense of Doom in the Hyperreal World of Sam Shepard’s *States of Shock* and *Kicking a Dead Horse*.” *Socrates* vol. 3 no. 4 (2015): <file:///C:/Users/Prohaszka%20Boroka/Downloads/Dialnet-PostmodernSenseOfDoomInTheHyperrealWorldOfSamShepa-5575874.pdf>
3. Syed, Nekvish, Arshed Irshad. „Caught in the Myth: A Portrayal of American Males in Sam Shepard’s Family Dramas.” *Galaxy International Multidisciplinary Research Journal* vol. IV no. II (2015)
4. Raziieh S. Falasiri, Parvin Ghasemi. „Everything in Me Lies.” *International Letters of Social and Humanistic Sciences* vol. 64 (2015): 33-51.
5. Shouket Ahmad Tilwani, Danish Ahmad Mi. „Trauma and Post-Trauma Violence in Sam Shepard’s *The Late Henry Moss*.” *PalArch’s Journal of Archeology of Egypt/Egyptology* vol. 17 no. 9 (2020): 6008-6018.

6. Martin Middekke (ed.). *The Methuen Drama Guide to Contemporary American Playwrights*. London: Bloomsbury, 2014. P. 334

Lucrarea citată:

Prohászka-Rád Boróka. "Transgressing the Limits of Interpretation: Edward Albee's *The Goat, or Who Is Sylvia?* (*Notes toward a Definition of Tragedy*)."
Hungarian Journal of English and American Studies vol. 15 no. 1 (Spring 2009): 135-153.

Citată în:

7. Roudane, Matthew. *Edward Albee: A Critical Introduction*. Cambridge: Cambridge UP, 2017. P. 156.
8. Sofer, Andrew. „Tragedy and the Common Goat. Deperformative Poetics in Edward Albee's *The Goat or Who is Sylvia?*” *Modern Drama* vol. 60 no. 4 (Winter 2017): 501-525.
9. Lee, Young-Joo. „*The Goat, or Who Is Sylvia?* and Albee's Sexual Discourse.” *The Journal of Modern English Drama* Vol. 25 no. 3. (2012): 172-199.
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14. Yum, Joungmin. „*The God of Hell*: Violence under the Guise of Patriotism.” *The New Korean Journal of English Language and Literature* vol. 60 no. 2 (2018): 39-58.
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Prohászka-Rád Boróka. "Discourses of the I: The Panic of Identity in Edward Albee's *Me, Myself and I*." *Acta Universitatis Sapientiae Philologica* vol. 8 no. 1 (2016): 29-40. DOI: 10.1515/ausp-2016-0002

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Prohászka-Rád Boróka. "Native American and Catholic Spaces in Leslie Marmon Silko's *The Man to Send Rainclouds*." *Acta Universitatis Sapientiae Philologica* vol. 4 no. 1 (2012): 157-168

Citată în:

20. Dicționar de simboluri. Mituri, vise, obiceiuri, gesturi, forme, figuri, culori, numere. Vol. I (A–D), vol. II (E–O), vol. III (P–Z) <https://www.diacronia.ro/ro/indexing/details/A7505>

K. Alte realizări semnificative.

1. 1-5 martie 2020: "Mögöttes jelentéstartalmak az angol (brit) népdalokban és műdalokban a középkortól napjainkig." Workshop organizat cu Sinha Róbert și Emma Brown pentru studenții de literatură engleză de la Universitatea Sapientia, Miercurea Ciuc. Workshopul a fost finanțat de către Consiliul Județean Harghita.
2. Ianuarie-mai 2019: conducerea grupuli de teatru în limba engleză al studenților de literatură engleză. Participarea la Festivalul de Teatru în limba engleză, organizat de către Univerisitatea din Debrecen, Ungaria, cu piesă originală.
3. Membru al Comitetului de susținere al talentului, participare la organizarea conferințelor științifice ale studenților, jurizare, etc.
4. Membru al Comitetului Național de Susținere al Talentului din Ungaria, participare la ședințele comitetului cu drept de vot, participare la conferințele OTDK.
5. Din 2017 treisprezece ediții ale video/blogului Sapiophile.
6. Numeroase prelegeri la diferite evenimente organizate de Universitatea Sapientia (Ezüst Akadémia, Kávéházi Előadások, Sapientia sátor Tusványoson, Thanksgiving a

Sapientían, etc.) și de alte instituții și fundații (Máton Áron Tehetséggondozó Központ, Szentgyörgy napok, Tortoma Önképzőkör Barót, etc.).

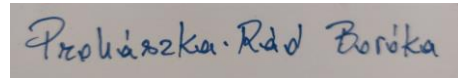
7. Membru sau conducător al comitetelor de organizare al mai multor conferințe științifice organizate de către Departamentul de Științe Umaniste și de alte departamente ale Universității Sapientia.
8. Membru în comitetul editorial al mai multor reviste științifice internaționale. Recenzor la mai multe reviste științifice și volume publicate.

Data,

10.06.2021

Semnătura,

dr. Prohászka-Rád Boróka

A rectangular box containing a handwritten signature in blue ink. The signature is written in a cursive script and reads "Prohászka-Rád Boróka".