**TEMATICA CONCURSULUI PT. POSTUL DE**

**CONFERENȚIAR POZ. 7**

1. **ISTORIA LITERATURII ENGLEZE V (în limba engleză) (curs și seminar)**
   1. **Tematica disciplinei:**

* Începuturile coloniale ale istoriei, culturii americane
* Arta și literatura coloniilor americane
* Puritanism în poezii de Anne Bradstreet
* Independența și spiritul american – Benjamin Franklin
* Romantismul american 1 – E.A. Poe
* Romantismul american II – Transcendentalism
* Primul romancier – N. Hawthorne
* Romancierul mării – H. Melville
* Poezia americană 1. – Emily Dickinson
* Poezia americană 2. – Walt Whitman
* Romanul războiului Civil – S. Crane
* O voce feminină uitată – Kate Chopin
  1. **Bibliografia disciplinei:**
* Bollobás, Enikő. *Az amerikai irodalom története*. [*History of American Literature.*] Budapest: Osiris, 2005.
* Brodey, Kenneth and Malgaretti, Fabio. *Focus on English and American Literature.* Milan: Modern Languages, 2002.
* Cohen, Henning (ed.) *Landmarks of American Writing.* London: Basic, 1969.
* Conn, Peter. *O Istorie a Literaturii Americane.* Bucuresti: Univers, 1996.
* Horton, Rod W. and Herbert W. Edwards (eds.). *Backgrounds of American Literary Thought*. Englewood Cliffs: Prentice-Hall, 1974.
* Ruland, Richard and Bradbury, Malcolm. *Az amerikai irodalom története.* [*History of American Literature.*] Budapest: Corvina, 1997.
* Ország, László and Virágos Zsolt. *Az amerikai irodalom története*. [*History of American Literature.*] Budapest: Eötvös József, 1997.
* Takaki, Ronald. *A Different Mirror. A History of Multicultural America*. New York: Back Bay, 2008.
* Virágos, Zsolt. *Portraits and Landmarks. The American Literary Culture in the 19th Century*. Debrecen: Institute of English and American Studies, 2003.
  + Zinn, Howard. *A People’s History of the United States.* New York: Harper Perennial, 1995

1. **ISTORIA LITERATURII ENGLEZE VI (în limba engleză) (curs și seminar)**
   1. **Tematica disciplinei:**

* Modernism în America
* Henry James și romanul nou
* Lost Generation – F.S. Fitzgerald
* Erou din întâmplare – E. Hemingway
* Decadența Sudului – Faulkner
* Poezia americană a secolului XX
* Pastorala nouă – Robert Frost
* Imagism în America – William Carlos Williams
* Modernism intelectual – Wallace Stevens
* Poeți confesivi – Robert Lowell, Anne Sexton, Sylvia Plath
* Generația Beat – Allen Ginsberg
  1. **Bibliografia disciplinei:**
* Bollobás, Enikő. *Az amerikai irodalom története*. [*History of American Literature.*] Budapest: Osiris, 2005.
* Brodey, Kenneth and Malgaretti, Fabio. *Focus on English and American Literature.* Milan: Modern Languages, 2002.
* Cohen, Henning (ed.) *Landmarks of American Writing.* London: Basic, 1969.
* Conn, Peter. *O Istorie a Literaturii Americane.* Bucuresti: Univers, 1996.
* Horton, Rod W. and Herbert W. Edwards (eds.). *Backgrounds of American Literary Thought*. Englewood Cliffs: Prentice-Hall, 1974.
* Ruland, Richard and Bradbury, Malcolm. *Az amerikai irodalom története.* [*History of American Literature.*] Budapest: Corvina, 1997.
* Ország, László and Virágos Zsolt. *Az amerikai irodalom története*. [*History of American Literature*.] Budapest: Eötvös József, 1997.
* Takaki, Ronald. *A Different Mirror. A History of Multicultural America*. New York: Back Bay, 2008.
* Virágos, Zsolt. *Portraits and Landmarks. The American Literary Culture in the 19th Century*. Debrecen: Institute of English and American Studies, 2003.
* Zinn, Howard. *A People’s History of the United States.* New York: Harper Perennial, 1995

1. **ROMANUL ANGLO-AMERICAN CONTEMPORAN (în limba engleză) (curs)**
   1. **Tematica disciplinei:**

* Romanul modern și postmodern
* Genuri. Timpul în ficțiune
* Călătorii în timp: Wells—The Time Machine, Simpson—The Dechronization of Sam Magruder
* Timpul istoric și timpul tralfamadorian: Vonnegut: Slaughterhouse no.5
* Bildungsromanul nou – Huck Finn și Holden Caulfield
* Noul picaresc – On the Road de J. Kerouac
* Noul roman epistolar – The Color Purple de Alice Walker
  1. **Bibliografia disciplinei:**
* Abádi-Nagy, Zoltán: *Mai amerikai regénykalauz*. [*Guide to the Contemporary American Novel.*] Budapest: Intera, 1995.
* Abádi-Nagy Zoltán: *Világregény—Regényvilág*. [*The Novel of the World – The World of the Novel*.] Debrecen: Kossuth University Press, 1997.
* Bollobás, Enikő. *Az amerikai irodalom története*. [*History of American Literature*.] Budapest: Osiris, 2005.
* Conn, Peter. O istorie a literaturii americane. București: Univers, 1996.
* Fabiny Tibor (ed.): *What Then is Time? Responses in English and American Literature*. Piliscsaba: Pázmány Péter Catholic University, 2001.
* Ország, László and Zsolt Virágos. *Az amerikai irodalom története.* [*History of American Literature*.] Budapest: Eötvös József, 1997.
* Bényei, Tamás. *Az ártatlan ország. Az angol regény 1945 után*. [*The* *Innocent Country. The English Novel after 1945*.] Debrecen: Debreceni TE, 2003.
* Nial, Lucy. *Postmodern Literary Theory. An Anthology*. Oxford: Blackwell, 2000.
  + Ungvári, Tamás. *A regény és az idő*. [*The Novel and Time*.] Debrecen: Maecenas, 1996.

1. **TEATRUL AMERICAN (în limba engleză) (curs)**
   1. **Tematica disciplinei:**

* Începuturile teatrului american. Broadway—Off-Broadway—Off-off Broadway
* Realism – realismul domestic
* Experimente dramatice – Eugene O’Neill
* Familia pe scena americană – Tennessee Williams
* Istoria și realismul domestic – Arthur Miller
* Absurdul american – Edward Albee
* Poetul scenei americane – Sam Shepard
  1. **Bibliografia disciplinei:**
* Albee Edward, *The Collected Plays of Edward Albee. Vol. I—II—III.* New York: Overlook, 2004-2005.
* Becsy Tamas, *A drámamodellek és a mai dráma, [Drama-Models and Contemporary Drama.]* Dialog Campus, Budapest, 2001.
* Biro Béla, *Drámaelmélet, [Drama Theory.]* Scientia, Cluj Napoca, 2004.
* Esslin, Martin, *A dráma vetületei, [Aspects of Drama.]* JATE, Szeged, 1998.
* Kretzoi, Charlotte, *American Reader III.* Tankonyvkiado, Budapest, 1993.
* Lennard, John and Mary Luckhurst, *The Drama Handbook. A Guide to Reading Plays,* Oxford UP, Oxford, 2002.
* Liiceanu, Gabriel, *Tragicul,* Univers, Bucureşti, 1975.
* Shepard, Sam, *Seven Plays,* Bantam, New York, 2005.
* Szondi Peter, *A Modern Dráma Elmélete. [Theory of Modern Drama.],* Osiris, Budapest, 2002.
* Varga Laszlo, *A Nem-Linearis Dráma Értelmezése, [Interpreting Non-linear Drama.]* Balassi, Budapest, 2002.
* Wilmeth, Don and Christopher Bigsby, *The Cambridge History of American Theatre,* Cambridge UP, Cambridge, 2000

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