

Proposed research topics

1. Interdisciplinary studies of film: philosophy/psychology and film; theory and analysis of film reception; examination of pedagogical and therapeutic practices through film, etc.
2. Film and cultural/feminist studies
3. Contemporary film from Eastern Europe
4. Space and film (urban or natural space, architecture and film representation)
5. Phenomenology, corporeality and affectivity in film
6. Intermediality in film. Analysis of the relationships between film and other arts (for example: film and painting, film and photography, film and new media, film and theatre, film and video games, etc.)
7. Literary adaptations. Cultural, ideological and stylistic changes in adaptations of classical, modern and contemporary literature
8. Problems of aesthetics and narratology in film: historical and contemporary perspectives

Recommended bibliography

Topics 1, 2, 3, 4:

- Mary Harrod, Mariana Liz, Alissa Timoshkina (eds.): *The Europeanness of European Cinema Identity, Meaning, Globalization* (The Europeanness of European Cinema: An Overview; Ch. 1: European Cinema into the Twenty-First Century: Enlarging the Context?). London, New York: I. B. Tauris, 2015.
- Ewa Mazierska, Lars Kristensen, Eva Naripea (eds.): *Postcolonial Approaches to Eastern European Cinema: Portraying Neighbours On-Screen* (Introduction: Postcolonial Theory and the Postcommunist World). London, New York: I. B. Tauris, 2014.
- Hamid Naficy (ed.): *Home, Exile, Homeland. Film, Media, and the Politics of Place* (Introduction; Part One: Travelling Concepts; Part Two: Synesthetic Homecoming). New York: Routledge, 2010.
- Lúcia Nagib, Chris Perriam, Rajinder Dudrah (eds.): *Theorizing World Cinema* (Introduction; Ch. 2: On Film and Cathedrals: Monumental Art, National Allegories and Cultural Warfare; Part IV: The Realist Project). London: I. B. Tauris, 2012.

Topic 5:

- Greg Singh: *Feeling Film: Affect and Authenticity in Popular Cinema* (Part I: Feelings, Identification and the Problematics of Cinema). New York: Routledge, 2014.
- Laura Marks: *The Skin of the Film. Intercultural Cinema, Embodiment and the Senses* (Preface; Introduction; 3. The Memory of Touch). Durham and London: Duke University Press, 2000.

Topic 6, 7:

- Joachim Paech: The Intermediality of Film. *Acta Universitatis Sapientiae, Film and Media Studies* vol. 4 (2011): 7–21.

- Steven Jacobs: *Framing Pictures. Film and the Visual Arts* (Ch. 3: Galleries of the Gaze; Ch. 5: Tableaux Vivants 2: Film Stills and Contemporary Photography). Edinburgh University Press, 2011.
- Robert Stam and Alessandra Raengo (eds.): *A Companion to Literature and Film* (1. Kamilla Elliot: Novels, Films and the Word/Image Wars; 6. Francesco Casetti: Adaptation and Misadaptations. Film, Literature, and Social Discourses). Oxford: Blackwell Publishing, 2006.

Topic 8:

- Tiago de Luca, Nuno Barradas Jorge (eds.): *Slow Cinema* (Introduction: From Slow Cinema to Slow Cinemas). Edinburgh University Press, 2016.
- Belén Vidal: *Heritage Film* (Introduction: Placing the Heritage Film; Ch. 3: Narrative Aesthetics and Gendered Histories: Renewing the Heritage Film). London, New York: Wallflower, 2012.