

Professor ÁGNES PETHŐ

Proposed research topics

1. Intermediality in film. The analysis of the relationships between film and the other arts (e.g., film and painting, film and photography, film and new media, film and theatre, film and video games, etc.)
2. Intermediality and reflexivity in television
3. Intermedial practices in contemporary visual culture
4. The aesthetics of contemporary films of various genres (fiction, documentary, essay film) and film installations
5. Space and film (representations of urban or natural space, relations between architecture and film)
6. Contemporary film in Eastern Europe
7. Phenomenology, corporeality, and affectivity in film (including affective intermediality in film)
8. Moving images in the digital age and in the age of artificial intelligence: issues of artistic creativity, aesthetics, and ethics

Recommended bibliography

Topics 1, 2, 3:

- Steven Jacobs: *Framing Pictures. Film and the Visual Arts* (Ch. 3: Galleries of the Gaze; Ch. 5: Tableaux Vivants 2: Film Stills and Contemporary Photography). Edinburgh University Press, 2011.
- David LaRocca: *Metacinema. The Form and Content of Filmic Reference and Reflexivity* (Ch. 4: Recursive Reflections: Types, Modes, and Forms of Cinematic Reflexivity). Oxford University Press, 2021.
- Joachim Paech: The Intermediality of Film. *Acta Universitatis Sapientiae, Film and Media Studies* vol. 4 (2011): 7–21.

Topic 4:

- Catherine Elwes: *Installation and the Moving Image* (Introduction, Ch.1. Architecture; Ch. 2. Painting; Ch. 5. Film History). London, New York: Wallflower Press, 2015.
- Tiago de Luca, Nuno Barradas Jorge (eds.): *Slow Cinema* (Introduction: From Slow Cinema to Slow Cinemas). Edinburgh University Press, 2016.
- Laura Rascaroli: *The Personal Camera. Subjective Cinema and the Essay Film* (Introduction; Ch. 1. The Essay Film: Problems, Definitions, Textual Commitments; Ch. 5. First-person Filmmaking, History, Theory, Practices). London, New York: Wallflower, 2009.

Topics 5, 6, 7:

- Thomas Elsaesser, Malte Hagener: *Film Theory through the Senses* (Introduction: Film Theory, Cinema, the Body, and the Senses; Ch. 1: Cinema as Window and Frame; Ch. 2: Cinema as Door – Screen and Threshold). New York, London: Routledge, 2010.

- Mary Harrod, Mariana Liz, Alissa Timoshkina (eds.): *The Europeanness of European Cinema Identity, Meaning, Globalization* (The Europeanness of European Cinema: An Overview; Ch. 1: European Cinema into the Twenty-First Century: Enlarging the Context?). London, New York: I. B. Tauris, 2015.
- Brigitte Peucker: *Aesthetic Spaces. The Place of Art in Film* (Introduction; Ch. 1. Space: Pictureness and Anti-perspectivalism in Modernist Film; Ch. 4. Color: Effacement, Color, Modernism, and the Female Body). Northwestern University Press, 2019.
- Laura Marks: *The Skin of the Film. Intercultural Cinema, Embodiment and the Senses* (Preface; Introduction; 3. The Memory of Touch). Durham and London: Duke University Press, 2000.

Topic 8:

- Jay David Bolter, Richard Grusin: *Remediation. Understanding New Media*. MIT Press, 2000 (Introduction: The Double Logic of Remediation, Ch. 1: Theory).
- Thomas Elsaesser: *Film History as Media Archaeology. Tracking Digital Cinema* (Introduction; Ch. 4: Digital Cinema; Ch. 5: New Genealogies of Cinema). Amsterdam University Press, 2016.