

CURRICULUM VITAE

Personal Data

Name Judit PIELDNER
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Workplace, position Sapientia Hungarian University of Transylvania,
Faculty of Economics, Socio-Human Sciences and Engineering,
Department of Humanities, Miercurea Ciuc, Romania
Habilitated Associate Professor

Education

- **June 2021** Habilitation in the field of doctoral university studies *Cinema and Media*, Babeş-Bolyai University, Faculty of Theatre and Film. Title of habilitation thesis: *Intermediality and Remediation: Forms of In-Betweenness in Cinema*.
- **2009–2012** PhD studies, Babeş-Bolyai University, Faculty of Letters, Doctoral School of Studies of Hungarology. Domain: Philology.
Title of doctoral thesis: *Szöveg, kép, mozgókép kapcsolatai Bódy Gábor és Jeles András filmművészetében* [Relations among Text, Image and Motion Picture in Gábor Bódy's András Jeles's Cinematic Art]
Scientific supervisor: dr. Gyöngyi Orbán.
Thesis defence: 2013.
Doctoral Degree
- **1998 – 1999** MA studies, Babeş-Bolyai University, Faculty of Letters, Department of Hungarian Literature. Masters programme: *Literature and Society*
Title of Masters thesis: *Írás és kép intermediális viszonya Peter Greenaway A párnakönyv című filmjében* [Intermediality in The Pillow Book by Peter Greenaway]
Scientific supervisor: dr. Ágnes Pethő.
Master's Degree
- **1994 – 1998** university studies, Babeş-Bolyai University, Faculty of Letters, specialization: Hungarian Language and Literature – English Language and Literature.
Title of diploma paper: *Önreflexivitás irodalomban és filmben. Weöres Sándor: Psyché – Bódy Gábor: Nárcisz és Psyché* [Self-Reflexivity in Literature and Film. Weöres Sándor: Psyché – Bódy Gábor: Nárcisz és Psyché]
Scientific supervisor: dr. Ágnes Pethő.
Bachelor's Degree
- **1990 – 1994** Székely Mikó Secondary School, Sfântu Gheorghe
- **1982 – 1990** Industrial School No. 2, Sfântu Gheorghe

Professional Experience

- **From February 2017** – Associate Professor, Sapientia Foundation – Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Department of Humanities, Miercurea Ciuc
- **From September 2015** – University Lecturer, Sapientia Foundation – Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Department of Humanities, Miercurea Ciuc
- **February 2011 – September 2015** – University Lecturer, Sapientia Foundation – Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc

- **2003–2011** – Assistant Lecturer, Sapientia Foundation – Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc
- **2000–2003** – Teacher of English, Mikes Kelemen Secondary School, Sfântu Gheorghe

Languages

- English – C2
- Romanian – C2
- German – B2

Research Domains

- Film Studies, Literary Studies, Intermediality, Screen Adaptation, Translation Studies

Didactic Activity

- History of English Literature – BA, Year I and II
- Literature and the Other Arts – BA, Year II
- Iconology – BA, Year III
- Creative Writing – BA, Year III
- English as a Foreign Language – BA, Year I
- Discourses and Styles – MA, Year I

Membership in National and International Scientific and Professional Organizations

- External ordinary member of the Hungarian Academy of Sciences;
- Intercultural Confluences Research Centre, Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Department of Human Sciences, Miercurea Ciuc – Head of the Research Centre;
- Centre for Cinematic Intermediality and Visual Culture, Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Department of Media, Cluj-Napoca;
- International Society for Intermedial Studies;
- NECS (European Network for Cinema and Media Studies);
- SERCIA (Société d'études et de recherches sur le cinéma anglophone);
- Hungarian Film Studies Association;
- Hungarian Writers' Association;
- Romanian Writers' Association;
- Romanian Society of Hungarology;
- Transylvanian Museum Society;
- Regional Committee in Cluj of the Hungarian Academy of Sciences;
- Bolyai Association.

Membership in Editorial Boards of Specialist Journals

- Executive Editor of the scholarly journal *Acta Universitatis Sapientiae, Philologica* <http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>
- Member of the Board of Peer-Reviewers of *Acta Universitatis Sapientiae, Film and Media Studies* <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- Member of the Editorial Council of Scientia Publishing House, Cluj-Napoca.
- Member of the editorial board of the journal *Contact Zones Studies in Central and Eastern European Film and Literature*. <http://contactzones.elte.hu/journal/> (2016–2018)

Membership in Evaluation Committees of Doctoral Theses

- 2019 – Babeş–Bolyai University, Cluj-Napoca. Doctoral thesis written by Boda-Széki Eszter: *Az önreflexió formái Wim Wenders korai filmjeiben* [Forms of Self-Reflexivity in Wim Wenders' Early Films]
- 2021 – Babeş–Bolyai University, Cluj-Napoca. Doctoral thesis written by Jankó Szép Ilona Yvette: *Kortárs finn szerzői színház a fordító szemével* [Contemporary Finnish Theatre Auteurs from the Translator's Perspective]
- 2025 – Babeş–Bolyai University, Cluj-Napoca. Doctoral thesis written by Szabó-Biró Brigitta: „Az áthidalhatatlan rés”. *Metaleptikus elbeszélismódok Bartis Attila műveiben* [“The Insurmountable Fissure”. Metaleptic Narrative Techniques in Attila Bartis's Works]
- 2025 – Babeş–Bolyai University, Cluj-Napoca. Doctoral thesis written by Deák Anita: *Környezet- és állatábrázolás a rajzfilmekben, avagy a Pannónia Filmstúdió egész estés rajzfilmjeinek ökokritikai elemzése* [Representations of the Environment and Animals, or the Ecocritical Analysis of Full-Length Animation Films of the Pannonia Studio].

Visiting Lecturer

- 25–29 November 2024 – Technical University of Liberec, Faculty of Science, Humanities and Education, English Department. Two public lectures: *Literature on Screen: An Introduction to Film Adaptations through Shakespeare's Hamlet; Postcolonial Rewritings of the Classics*. <https://kaj.fp.tul.cz/news/culture-talk-by-judit-pieldner>

LIST OF PUBLICATIONS

A. Doctoral thesis

Szöveg, kép, mozgókép kapcsolatai Bódy Gábor és Jeles András filmművészetében. [Relations among Text, Image and Film in the Cinematic Art of Gábor Bódy and András Jeles.] Egyetemi Műhely – Bolyai Society, Cluj-Napoca, 2015. ISBN: 978-606-8145-75-4. No. of pages: 215.

B. Volumes

B1. Volumes published at prestigious international publishers

B2. Volumes published at national publishers recognized by CNCS

- *Beszédterek, képterek. Tanulmányok, kritikák* [Word Spaces, Image Spaces. Studies, Reviews], KOMP PRESS, Cluj-Napoca, 2007. ISBN: 978-973-9373-85-2. No. of pages: 241.
- *Genres in Changing Contexts. An Introduction to the Study of English Literature from the Beginnings to Romanticism*, Status, Miercurea Ciuc, 2010. ISBN: 978-606-8052-29-8. No. of pages: 248.
- *Az értelmezés ideje. Tanulmányok, kritikák.* [The Time of Interpretation. Studies, Reviews.] Egyetemi Műhely – Bolyai Society, Cluj-Napoca, 2013. ISBN: 978-606-8145-49-5. Nr. pagini: 246.
- *Adaptation, Remediation and Intermediality: Forms of In-Betweenness in Cinema.* Cluj-Napoca: Presa Universitară Clujeană, 2020. Nr. pagini: 305. ISBN: 978-606-37-0707-0.

B3. Volumes published at other publishers or locally

B4. Volumes published on the Internet

B5. Chapters of volumes published abroad

- Medial Equivalences, Functional Analogies? The Rhetoric of Adaptation (*Tom Jones, Orlando, The French Lieutenant's Woman*). In: Ágnes Pethő (ed.): *Words and Images on the Screen: Language, Literature, Moving Pictures*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008, 58–75. ISBN (10): 1-84718-843-5, ISBN: (13) 9781847188434.
- Along the Track of the Effaced Trace in Michael Haneke's *Caché*. In: Ágnes Pethő (ed.): *Film in the Post-Media Age*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, 185–206. ISBN: 978-1-4438-3753-8.
- Space Construction in Adaptations of *Hamlet*. In: Judit Pieldner, Zsuzsanna Ajtony (eds.): *Discourses of Space*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 51–72. ISBN: 978-1-4438-4971-5.
- Remediating Past Images. The Temporality of “Found Footage” in Gábor Bódy's *American Torso*. In: Ágnes Pethő (ed.): *The Cinema of Sensations*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015, 323–342. ISBN (10): 1-4438-6883-3, ISBN (13): 978-1-4438-6883-9.
- Black-and-White Sensations of History and Female Identity in Contemporary Polish and Czech Cinema. In: Ágnes Pethő (ed.): *Caught In-Between. Intermediality in Contemporary Eastern European and Russian Cinema*. Edinburgh: Edinburgh University Press, 2020, 45–64. ISBN: 978-1-4744-3549-9.
- Sensations of In-Betweenness, Intermedial Transgressions in Martin McDonagh's *In Bruges*. In: Melinda Blos-Jáni, Hajnal Király, Mihály Lakatos, Judit Pieldner, Katalin Sándor (eds.): *Intermedial Encounters. Studies in Honour of Ágnes Pethő / Intermediális találkozások. Tanulmányok Pethő Ágnes tiszteletére*. Editura Scientia, Cluj-Napoca, 2022. 211–220. ISBN: 978-606-975-073-5.

C. Articles

C1. Articles published in ISI journals

C2. Articles published in journals indexed in international databases

- The Self as Myth, Mask and Construct in Vladimir Nabokov's *Speak, Memory!* *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Vol. X No.1 (2008): 81–86. ISSN 2069-8658. <http://ubr.rev.unibuc.ro> (Ulrichsweb/ProQuest; EBSCO; CEEOL)
- Adaptation Strategies in József Pacskovszky's *The Wonderful Journey of Kornél Esti*. *Acta Universitatis Sapientiae, Philologica* Vol. 1, No. 1 (2009): 113–127, ISSN: 2067-5151.¹ <http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>
- Representation of Consciousness in Gábor Bódy's *Hamlet*. *Acta Universitatis Sapientiae, Philologica* Vol. 2, No.1 (2010): 62–71, ISSN: 2067-5151. <http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>
- Cinematic Image and Alterity in András Jeles's Art. *Acta Universitatis Sapientiae, Philologica* Vol. 3, No. 2 (2011): 236–245. ISSN: 2067-5151. <http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>
- Space Construction in Adaptations of *Hamlet*. *Acta Universitatis Sapientiae, Philologica* Vol. 4, No.1 (2012): 43–58, ISSN: 2067-5151.

¹ *Acta Universitatis Sapientiae, Philologica* is covered by the following international databases and services: Baidu Scholar; Cabell's Directory; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities); Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals; EBSCO (relevant databases); EBSCO Discovery Service; ERIH PLUS; Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; Linguistic Bibliography Online; Linguistics Abstracts Online; MLA International Bibliography; Naviga (Softweco); NSD (Nordic Scientific Database); Primo Central (ExLibris); ReadCube; ResearchGate; SCImago, Scopus, Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb; WorldCat (OCLC).

<http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>

- Representations of Female Alterity in Contemporary Hungarian and Romanian Cinema, *Acta Universitatis Sapientiae, Philologica* Vol. 5, No.1 (2013): 95–110, ISSN: 2067-5151.
- Remediating Past Images. The Temporality of “Found Footage” in Gábor Bódy’s *American Torso*, *Acta Universitatis Sapientiae, Film and Media Studies* Vol. 8 (2014): 59–78.² ISSN: 2065-5924. <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- The Topography of Memory in W. G. Sebald’s *Austerlitz*, *University of Bucharest Review. A Journal of Literary and Cultural Studies*. Vol. III No. 2 (2013): 45–52. ISSN 2069-8658. <http://ubr.rev.unibuc.ro> (Ulrichsweb/ProQuest; EBSCO; CEEOL)
- Interpretation – Artistic Reproduction – Translatability. Theoretical Queries, *Acta Universitatis Sapientiae, Philologica* Vol. 6, No. 1 (2014): 105–113, ISSN: 2067-5151. <http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>
- Remediated Bodies, Corporeal Images in Gábor Bódy’s *Narcissus and Psyche*, *Ekphrasis* Vol. 12. No. 2 (2014): 45–59, ISSN: 2067-631X. <http://www.ekphrasisjournal.ro/> (EBSCO; CEEOL; NSD)
- A Melancholy Journey through Landscapes of Transience. W. G. Sebald: *The Rings of Saturn*, *Acta Universitatis Sapientiae, Philologica* Vol. 7, No. 1 (2015): 65–72, ISSN: 2067-5151. <http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>
- Remediating Past Images. The Temporality of “Found Footage” in Gábor Bódy’s *American Torso*. *Acta Universitatis Sapientiae, Film and Media Studies* Vol. 8 (2014): 59–78, ISSN: 2065-5924. <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- Remediated Bodies, Corporeal Images in Gábor Bódy’s *Narcissus and Psyche*. *Ekphrasis* Vol. 12. No. 2 (2014): 45–59. ISSN: 2067-631X. <http://www.ekphrasisjournal.ro/> (EBSCO; CEEOL; NSD)
- Performing the Unspeakable. Intermedial Events in András Jeles’s *Parallel Lives*. *Acta Universitatis Sapientiae, Film and Media Studies* Vol. 11 (2015): 127–142. ISSN: 2065-5924. <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- Archív felvételek mint mediális alakzatok Bódy Gábor és Jeles András filmjeiben [Archival Footage as Medial Figurations in Gábor Bódy’s and András Jeles’s Films], *Hungarológiai Közlemények*, Vol. 16. Nr. 3. (2015): 30–43. ISSN: 2406-3266. <http://epub.ff.uns.ac.rs/index.php/hk/article/view/1526> (CEEOL)
- Magic Realism, Minimalist Realism and the Figuration of the *Tableau* in Contemporary Hungarian and Romanian Cinema. *Acta Universitatis Sapientiae, Film and Media Studies* Vol. 12 (2016): 87–114. ISSN: 2065-5924. <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- Narrative Discourse, Memory and the Experience of Travel in W. G. Sebald’s *Vertigo*, *Acta Universitatis Sapientiae, Philologica* Vol. 8, No. 1 (2016): 67–78. ISSN: 2067-5151. <http://www.acta.sapientia.ro/acta-phil/philologica-main.htm>
- History, Cultural Memory and Intermediality in Radu Jude’s *Aferim!* *Acta Universitatis Sapientiae, Film and Media Studies* Vol. 13 (2016): 89–105. <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- Hang-kép kapcsolatok Bódy Gábor és Jeles András filmművészetében [Relations between Sound and Image in Gábor Bódy’s and András Jeles’s Film Art], *Hungarológiai Közlemények*, Vol. 17. Nr. 1. (2016): 16–33. ISSN: 2406-3266. <http://epub.ff.uns.ac.rs/index.php/hk/article/view/1814> (CEEOL)

² *Acta Universitatis Sapientiae, Film and Media Studies* is covered by the following international databases and services: Baidu Scholar; CEEOL - Central and Eastern European Online Library; CEJSH (The Central European Journal of Social Sciences and Humanities); Celdes; CNKI Scholar (China National Knowledge Infrastructure); CNPIEC; DOAJ - Directory of Open Access Journals. ; EBSCO Discovery Service; ERIH PLUS (European Reference Index for the Humanities and Social Sciences); Genamics JournalSeek; Google Scholar; J-Gate; JournalTOCs; Naviga (Softweco); NSD (Nordic Scientific Database); Primo Central (ExLibris); ReadCube; Sherpa/RoMEO; Summon (Serials Solutions/ProQuest); TDOne (TDNet); Ulrich's Periodicals Directory/ulrichsweb; WorldCat (OCLC); Web of Science – Emerging Sources Citation Index.

- Útleírás és reflexió W. G. Sebald műveiben [Travelogue and Reflection in W. G. Sebald's Works], *Hungarológiai Közlemények*, Vol. 18 Nr. 2 (2017): 71–89. ISSN: 2406-3266.
- The Camera in House Arrest. Tactics of Non-Cinema in Jafar Panahi's Works. *Acta Universitatis Sapientiae, Film and Media Studies* Vol. 15 (2018): 103–123. ISSN: 2065-5924. <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- From Paragone to Symbiosis. Sensations of In-Betweenness in Sally Potter's *The Tango Lesson*. *Acta Universitatis Sapientiae: Film and Media Studies* Vol. 17 (2019): 23–45. <http://www.acta.sapientia.ro/acta-film/film-main.htm>
- Mágikus realizmus, minimalista realizmus és a tabló alakzata a kortárs magyar és román filmben [Magic Realism, Minimalist Realism and the Figuration of the Tableau in Contemporary Hungarian and Romanian Cinema]. *Korunk*, Vol. XXX, Nr. 6 (2019): 32–42.
- Történelem, kulturális emlékezet és intermedialitás Radu Jude *Aferim!* című filmjében. [History, Cultural Memory and Intermediality in the film *Aferim!* by Radu Jude.] In: Emese Egyed, László Pakó, Emese Sófalvi (eds.): *CERTAMEN VI. Előadások a Magyar Tudomány Napján az Erdélyi Múzeum-Egyesület I. Szakosztályában* [Certamen VI. Lectures on the Day of Hungarian Science in Transylvania in Session I. of the Transylvanian Museum Society.] Societatea Muzeului Ardelean, Cluj-Napoca, 2019, 79–85. ISSN 2393 – 4328. (CEEOL)
- Autoimázs és heteroimázs. Imagológiai közelítés Kazuo Ishiguro *A dombok halvány képe* című regényéhez [Autoimage and Heteroimage. An Imagological Approach to *A Pale View of Hills* by Kazuo Ishiguro]. Co-author: Andrea-Zsuzsanna Vojna. *Korunk*, Vol. XXXII, Nr. 4 (2021): 50–60.
- Crisis Narrative and Affective Intermediality: Figuring Disaster in Michael Haneke's *Time of the Wolf*. *Acta Universitatis Sapientiae, Film and Media Studies*, vol. 22. (2022): 18–38. ISSN: 2065-5924.
- Jeles András anamorfózisai. [András Jeles's Anamorphoses.] In Emese Egyed, László Pakó (eds.): *Certamen IX. Előadások a Magyar Tudomány Napján az Erdélyi Múzeum-Egyesület I. szakosztályában*. [Certamen IX. Lectures on the Day of Hungarian Science in Transylvania in Session I. of the Transylvanian Museum Society.] Transylvanian Museum Society, Cluj-Napoca, 2022. ISSN: 2393-4328. (CEEOL)
- The Strange Case of Manoel de Oliveira. Review of *The Cinema of Manoel de Oliveira. Modernity, Intermediality and the Uncanny* by Hajnal Király, *Bloomsbury Academic*, 2022. *Ekphrasis* Vol. 29, No. 1 (2023): 109–113. ISSN: 2559-2068. <http://www.ekphrasisjournal.ro/> (EBSCO; CEEOL; NSD)
- The Crisis of Care and Uncanny Intersensuality in Sally Potter's *The Roads Not Taken*. *Acta Universitatis Sapientiae, Film and Media Studies*, Vol. 24 (2023): 92–112. ISSN: 2065-5924.
- „Befogad és kiteszt a világ.” A sajáttól az egyetemesig Tompa Andrea *Haza* című regényében. [“The world takes me in and casts me out.” From the Personal to the Universal in the Novel *Home* by Andrea Tompa.] Co-author: Zsuzsa Tapodi. In Emese Egyed, László Pakó, Attila Weisz (eds.): *Certamen X. Előadások a Magyar Tudomány Napján az Erdélyi Múzeum-Egyesület I. szakosztályában*. [Certamen X. Lectures on the Day of Hungarian Science in Transylvania in Session I. of the Transylvanian Museum Society.] Societatea Muzeului Ardelean, Cluj-Napoca, 2023. 145–161. ISSN: 2393-4328. (CEEOL)
- “A Sea Change into Something Rich and Strange.” Margaret Atwood's *Hag-Seed: A Metatextual Approach*. Co-author: Enikő Pál. *Acta Universitatis Sapientiae, Philologica*, Vol. 15, No. 1 (2023): 17–36. ISSN: 2067-5151.
- Walking a Tightrope between Languages: Challenges in Translating Atwood's *Hag-Seed*. A Case Study on the Romanian and Hungarian Translations. Co-author: Enikő Pál. *Acta Universitatis Sapientiae, Philologica*, Vol. 16, No. 2 (2024): 225–244. ISSN: 2067-5151.
- “Foreignness is a Safe Shield.” Translation as Cultural Transmission in Andrea Tompa's *Home*. *Acta Universitatis Sapientiae, Philologica*, Vol. 17, No. 1 (2025): 52–74. ISSN: 2067-5151.
- *Regardez-moi* – Kép és tekintet köztes terei, intermedialis átváltozások Céline Sciamma *Portré a lángoló fiatal lányról* című filmjében. [*Regardez-moi* – In between the Image and the Gaze, Intermedial Transformations in *Portrait of a Lady on Fire* by Céline Sciamma.] In Annamária Biró, Emese Egyed, László Pakó (eds.): *Certamen XIII. Előadások a Magyar Tudomány Napján az Erdélyi Múzeum-Egyesület I. szakosztályában*. [Certamen XIII. Lectures on the Day of

C3. Articles published in journals abroad

- Az olvasó nevet. Székely Csaba: *Írók a ketrecben*, Fekete Vince: *Lesz maga juszta isa*. [The Reader Laughs. On Csaba Székely's and Vince Fekete's Parodies.], *Napút* Vol. IX, Nr. 2 (2007): 128–132., ISSN: 1419-4082.
- Variációk a pusztulásra. Csenger Levente: *Szűnőföldem*. [Variations on Decay. On Levente Csenger's Prose.], *Napút* No. 9 (2007): 113–114., ISSN: 1419-4082.
- Ellenfilmek párbeszéde [Dialogue of Anti-Films], *Apertúra* No. 2 (2008), <http://apertura.hu/2008/tel/pieldner>
- Bestiarium Siculanae. Fekete Vince: *Udvartér. Bárka* Vol. XVII. No. 5 (2009): 93–94, ISSN: 1217-3053.
- Szabad és királyi. Vida Gábor: *Nem szabad és nem királyi*. [Free and Royal. On Gábor Vida's Prose.], *Napút* No. 4 (2008): 127–129., ISSN: 1419-4082.
- Várakozás a kérdőjelre. Selyem Zsuzsa: *Mire vársz*. [Waiting for the Question Mark. On Zsuzsa Selyem's Prose.], *Új könyvpiac* No. 10 (2009): 18., ISSN: 1215-5551.
- Variációk nő hangra. Erdélyi női szerzők 2004 és 2009 között megjelent köteteiről. [Variations on Female Voices. On Volumes of Transylvanian Women Writers Published between 2004 and 2009], *Partitúra Irodalomtudományi Folyóirat* No. 1 (2011): 103–135., ISSN: 1336-7307.
- A nyom és a cipő. Muszka Sándor: *Múzsák, trágyás szekérrel*. [The Track and the Shoes. On Sándor Muszka's Poetry.] *Bárka* Vol. XIX. No. 5 (2011): 102–104, ISSN: 1217-3053.
- A víz szaga, a vég szaga. Bodor Ádám: *Verhovina madarai. Változatok végnapokra*. [The Smell of Water, the Smell of the End. On Ádám Bodor's *Verhovina's Birds*], *Ambroozia* Vol. III., No. 1 (2012) <http://www.ambroozia.hu/index.php/pieldner-judit-121>
- Ének a föld alatt. Láng Zsolt: *Bestiárium Transylvaniae IV. A föld állatai*. [Underground Song. On Zsolt Láng's *Bestiárium Transylvaniae IV. A föld állatai*.] *Ambroozia* Vol. III., No.1 (2012) <http://www.ambroozia.hu/index.php/kritika/pieldner-judit-lang-zsolt-bestiarium>
- Shakespeare kameraszemmel [Shakespeare with a Camera Eye], *Prae* No. 1 (2012): 92–93., ISSN: 1585-5112.
- Beszédmodok a kortárs rövidprózában [Discourses in Contemporary Short Prose], *Tiszatáj Online* <http://tiszatajonline.hu/?p=24576>
- Tizenegyes. Vida Gábor: *A kétely meg a hiába*. [Penalty Shoot. On Gábor Vida's *A kétely meg a hiába*.], *Ambroozia* Vol. IV. No. 1 (2013) <http://www.ambroozia.hu/index.php/kritika/pieldner-judit-vida-gabor-a-ketely-meg-a-hiaba-cim-koeteterl>
- A mozgókép indexikalitásának újragondolása Antonioni, Bódy és Haneke filmjeiben. [Rethinking the Indexicality of the Motion Picture in Films by Michelangelo Antonioni, Gábor Bódy and Michael Haneke.] In: István Fried, Flóra Kovács (eds.): *Szövegek között 17*. Szeged, 2013, 168–183. ISSN: 1418-0480. <http://www.szokoz.complit.u-szeged.hu/szovegek/szovegek-kozott-17/>
- Archív felvételek mint mediális alakzatok Bódy Gábor és Jeles András filmjeiben [Archival Recordings as Medial Figurations in Gábor Bódy's and András Jeles's Films], *Hungarológiai Közlemények*, Vol. 16. No. 3. (2015): 30–43. ISSN: 2406-3266.
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- Az idegenség alakzatai Péterfy Gergely *Kitömött barbár* című regényében. [The Figurations of Strangeness in the Novel *The Stuffed Barbarian* by Gergely Péterfy.] In Katalin Lajos, Zsuzsa Tapodi (eds.): *Az idegenség diskurzusai.* [Discursurile Stranietății.] Societatea Muzeului Ardelean – Editura Status, Cluj-Napoca – Miercurea Ciuc, 2017, 110–118. ISBN: 978-606-661-068-1, 978-606-739-083-4.
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- Tabló és kollázs mint az intermedialitás alakzatai a kortárs magyar és román filmben [Tableau and Collage as Figurations of Intermediality in the Contemporary Hungarian and Romanian Film]. In: Zsuzsanna Ajtony, Zsuzsa Tapodi, Ingrid Tomonicska (eds.): *Florilegium in honorem Ludovici Balázs octogenarii contextum.* Editura Status, Miercurea Ciuc – Societatea Muzeului Ardelean, Cluj-Napoca, 2020. 244–263. ISBN (Status): 978-606-661-102-2.
- Az otthonosság és idegenség köztes terei Tompa Andrea *Haza* című regényében [In between Home and Strangeness in the Novel *Home* by Andrea Tompa]. In: Katalin Lajos, Judit Pieldner (eds.): *Zsuzsa könyve. Tanulmányok Tapodi Zsuzsa születésnapjára.* [Zsuzsa’s Book. Studies in Honour of Zsuzsa Tapodi]. Societatea Muzeului Ardelean, Cluj-Napoca, 2021. 155-165. ISBN: 978-606-739-196-1.
- Kultúrák, művészetek, életvilágok kereszteződése Sally Potter filmjeiben. [Intersections of Cultures, Arts and Private Worlds in Sally Potter’s Films.] In: Magda Ajtay-Horváth, Tamás Tukacs (eds.): *Kereszt/eződések – Válaszutak és metszéspontok a kultúrában és a történelemben. Interdiszciplináris tanulmányok II.* [Cross/roads – Intersections in Culture and History. Interdisciplinary Cultures II.] Nyíregyháza, Universitatea din Nyíregyháza, 2023. 121–132., ISBN 978-615-6032-63-8.
- Emigrant Experience and the Rhetoric of Displacement in W. G. Sebald’s *The Emigrants*. In: Erika Gúti – Ákos Jarjabka – Jolán Orbán – Gertrud Szamosi (coord.): *Diaszpóra 2023 – Határtalan közösségek / Diaspora 2023 – Communities Beyond Borders.* Vol. 2. Pécs, Universitatea din Pécs, 2024. 247–256. ISBN: 978-963-626-235-5.
- Toward the Other (Arts). Intersubjectivity and Intermediality in Sally Potter’s Films. In Dégi Zsuzsanna, Lajos Katalin, Pieldner Judit, Tódor Erika-Mária (eds.): *Tanulmányok a bölcsészettudományok köréből. Ajtony Zsuzsanna születésnapjára. Studies in Humanities. On Zsuzsanna Ajtony’s birthday.* Editura Scientia, Cluj-Napoca, 2024, pp. 75–86. ISBN: 978-606-975-096-4.

D. Translations of Volumes and Volume Chapters

- Ihab Hassan, Kérdőjelek a posztkolonialitás kutatásában (Queries for Postcolonial Studies), *Korunk* Vol. XI, No. 3 (2000): 104–113. ISSN 1222-8338.
- Béla Biró, The Possibilities of Narratorial Irony in the Novel *Ion* by L. Rebreanu, *Acta Universitatis Sapientiae, Philologica*, Vol. 1 No. 1 (2009): 145–163. ISSN: 2067-5151.
- Lajos Balázs, Did the Székelys Have Their Own Marriage Ritual? A Double-Faced Ancient Marriage Ritual from Székelyland, *Acta Universitatis Sapientiae, Philologica*, Vol. 1 No. 2 (2009): 268–280. ISSN: 2067-5151.
- József Adalbert Tillmann, The Sublime in Contemporary Arts, *Acta Universitatis Sapientiae, Philologica*, Vol. 2 No. 1 (2010): 144–150. ISSN: 2067-5151.
- Csilla Utasi, Intercultural Identity in Beáta Thomka’s Literary Interpretations, *Acta Universitatis Sapientiae, Philologica*, Vol. 3 No. 1 (2011): 36–44. ISSN: 2067-5151.

- Szentpéteri Márton, Tillmann József (eds.), *Where Are We Heading? Celebrating 130 Years of Moholy-Nagy University of Art and Design Budapest*, Translated by Judit Pieldner and Emese Görög-Czintos. MOMÉ NKI, Budapest, 2011. ISBN 978-963-7164-94-1.
- Béla Bíró, Constructed Spaces in Liviu Rebreanu's *Ion*, *Acta Universitatis Sapientiae, Philologica*, Vol. 4 No. 1 (2012): 117–148. ISSN: 2067-5151.
- István Fried, "Journeys are Meaningful" (Travelling, Travellers, Literary Periods, Literary Journeys), *Acta Universitatis Sapientiae, Philologica*, Vol. 7 No. 1 (2015): 7–19. ISSN: 2067-5151.
- Sorin Mitu, Összehasonlító imagológia: egy összefoglaló tudományág terve. [Imagologia comparatā: proiectul unei discipline de sinteză.] In Zsuzsa Tapodi (ed.): *Imagológiai olvasókönyv. [Reader de Imagologie.]* Editura Scientia, Cluj-Napoca, 2016, 45–79. ISBN: 978-973-1970-96-7, 978-606-739-046-9. (Translation by Judit Pieldner and Zsuzsa Tapodi.)
- Katalin Lajos, The Image of Transylvania in the Works of Two Contemporary Romanian Historians. Translation and Related Views on History. *Acta Universitatis Sapientiae, Philologica*, Vol. 9 No. 1 (2017): 17–31. ISSN: 2067-5151. (Translation by Judit Pieldner and Boróka Prohászka-Rád.)
- Zsuzsanna Lurcz, Deconstruction of the Destruction – Heidegger and Derrida. *Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities* vol. 22, no. 2(2017): 129–146. ISSN: 1224-7448. ISSN (online): 2247-8442. (Translation by Emese Czintos and Judit Pieldner)
- Mária Szikszai: Community Networks and Cultural Practices in Twentieth-Century Romania. Paper-Based Cultures in the Writings of a Catholic Priest. Lanham, Boulder, New York and London: Lexington Books, 2023. 310 pagini. ISBN: 9781666923247. (Translation by Emese Czintos, Judit Pieldner and Lóránd Rigán.)

E. Editions of Volumes

- Judit Pieldner, Zsuzsa Tapodi (eds.): *A tér értelmezései, az értelmezés terei* [Interpretations of Space, Spaces of Interpretation], Transylvanian Museum Society – Status, Cluj-Napoca – Miercurea Ciuc, 2012. ISBN: 978-606-8178-62-2, 978-606-8052-66-3.
- Judit Pieldner, Zsuzsanna Ajtony (eds.): *Discourses of Space*. Cambridge Scholars Publishing, 2013. ISBN: 978-1-4438-4971-5.
- Judit Pieldner, Levente Pap, Zsuzsa Tapodi, Péter Forisek, Klára Pap (eds.): *Kulturális identitás és alteritás az időben*. [Cultural Identity and Alterity in Time.] Debrecen University Press, 2013. ISBN: 978-963-473-631-8.
- András Borbély, Jolán Orbán, Judit Pieldner (eds.): *Irodalom, test, emlékezet*. [Literature, Body, Memory.] Societatea Muzeului Ardelean, Cluj-Napoca, 2014. ISBN: 978-606-8178-93-6.
- Vilma-Irén Mihály, Levente Pap, Judit Pieldner, Zsuzsa Tapodi (eds.): *Homo viator. Tanulmányok az irodalom-, nyelv- és kultúratudományok köréből*. [Homo viator. Studies on Literature, Linguistics and Cultural Studies.] Societatea Muzeului Ardelean – Editura RHT, Cluj-Napoca – București – Sfântu Gheorghe, 2015. ISBN: 978-606-739-031-5, 978-606-93872-2-1.
- Zsuzsanna Ajtony, Attila Imre, Judit Pieldner, Boróka Prohászka-Rád, Krisztina Sárosi-Márdirosz, Erika-Mária Tódor, Zsuzsa Tapodi (eds.): *Magistri Traductionis*. Studium 7/2017. Sfântu Gheorghe: Editura T3. No. of pages: 250. ISSN 2286-0363, ISSN-L 2286-0363. <https://tananyag.wordpress.com/studium/2017/>
- Zsuzsa Tapodi, Erika-Mária Tódor, Judit Pieldner, Boróka Prohászka-Rád, Ingrid Tomonicska, Enikő Tankó, Zsuzsanna Dégi, Vilma Irén Mihály, András Borbély (eds.): *Juniores Humaniorum*. Studium 3/2019. No. of pages: 241. ISSN 2286-0363, ISSN-L 2286-0363. <https://tananyag.wordpress.com/studium/2019/>
- Zsuzsanna-Ildikó Ajtony – Attila Imre – Tünde Nagy – Judit Pieldner – Boróka Prohászka-Rád–Krisztina Sárosi-Márdirosz (eds.): *Magistri Traductionis 2* (2018-2020). Studium 1/2020. No. of pages: 177. ISSN 2286-0363, ISSN-L 2286-0363. <https://tananyag.wordpress.com/studium/2020/>
- Katalin Lajos, Judit Pieldner (eds.): *Zsuzsa könyve. Tanulmányok Tapodi Zsuzsa születésnapjára*. [Zsuzsa's Book. Studies in Honour of Zsuzsa Tapodi]. Societatea Muzeului Ardelean, Cluj-Napoca, 2021. 155-165. ISBN: 978-606-739-196-1.

- Pál Enikő, Pieldner Judit, Tapodi Zsuzsa (eds.): *Válság, változás, perspektívák / Crize, schimbări and perspective* [Crisis, Change and Perspectives]. Vol. I. Editura Scientia, Cluj-Napoca, 2021. 212 pages. ISBN: 978-606-975-058-2. Vol. I. ISBN: 978-606-975-057-5.
- Melinda Bloss-Jáni, Hajnal Király, Mihály Lakatos, Judit Pieldner, Katalin Sándor (eds.): *Intermedial Encounters. Studies in Honour of Ágnes Pethő / Intermediális találkozások. Tanulmányok Pethő Ágnes tiszteletére*. Editura Scientia, Cluj-Napoca, 2022. No. of pages: 595. ISBN: 978-606-975-073-5.
- Katalin Lajos, Enikő Pál, Judit Pieldner, Zsuzsa Tapodi (eds.): *Diskurzus, kultúra, reprezentáció / Discurs, cultură și reprezentare*. Editura Scientia, Cluj-Napoca, 2024. No. of pages: 290. ISBN: 978-606-975-088-9.
- Zsuzsanna Dégi, Katalin Lajos, Judit Pieldner, Erika-Mária Tódor (eds.): *Tanulmányok a bölcsészettudományok köréből. Ajtony Zsuzsanna születésnapjára. Studies in Humanities. On Zsuzsanna Ajtony's birthday*. Editura Scientia, Cluj-Napoca, 2024. No. of pages: 240. ISBN: 978-606-975-096-4.

F. Inventions: -

G. Research Contracts

- 2005/2006 – Individual research supported by the Institute of Research Programmes of Sapientia Hungarian University of Transylvania. Research topic: *Variants of Adaptation*. Contract No.: 1299 / 25 October 2005.
- 2005/2006 – Domus Hungarica Junior Research Scholarship of the Hungarian Academy of Sciences (1 month).
- 2009/2010 – Domus Hungarica Junior Research Scholarship of the Hungarian Academy of Sciences (1 month).
- 2011/2012 – Member of the research project entitled *Narratology of Space* (project leader: dr. Béla Bíró), supported by the Institute of Research Programmes of Sapientia Hungarian University of Transylvania. Research topic: *Space Constructions in Screen Adaptations of Hamlet*.
- 2011/2014 – Member of the research project *Imagology Researches* (project leader: dr. Zsuzsa Tapodi), supported by the Institute of Research Programmes of Sapientia Hungarian University of Transylvania. Research topic: *Representations of Alterity in Contemporary Hungarian and Romanian Cinema*.
- 2013/2016 – Member of the CNCS-UEFISCDI research project *Re-mediated Images as Figurations of Intermediality and Post-mediality in Central and East European Cinema*. Project No.: PN-II-ID-PCE-2012-4-0573. Project leader: dr. Ágnes Pethő.
- 2015/2016 – Member of the research project *Travel and Cognition*, supported by the Institute of Research Programmes of Sapientia Hungarian University of Transylvania. Project leader: dr. Zsuzsa Tapodi. Research topic: *The Motif of Travel in W. G. Sebald's Works*.
- 2016/2017 – Domus Hungarica Senior Research Scholarship of the Hungarian Academy of Sciences (1 month). Contract No.: 5634/30/2016/HTMT. Research topic: *Az idegenség heterotópiái Péterfy Gergely Kitömött barbár című regényében* [The Heterotopias of Strangeness in Gergely Péterfy's *The Stuffed Barbarian*].
- 2017/2019 – Member of the CNCS-UEFISCDI research project *Rethinking Intermediality in Contemporary Cinema: Changing Forms of In-Betweenness*. Project No.: PN-III-ID-PCE-2016-0418. Project leader: dr. Ágnes Pethő.
- 2022/2024 – Member of the CNCS-UEFISCDI research project *Affective Intermediality. Cinema between Media, Sensation, and Reality*. Project No.: PN-III-P4-PCE-2021-1297. Project leader: dr. Ágnes Pethő.
- 2025/2026 – Domus Hungarica Senior Research Scholarship of the Hungarian Academy of Sciences (2 weeks). Contract No.: 58/3 /2025/HTMT. Research topic: *A kulturális közvetítés útjai. Tompa Andrea Haza című regénye angol fordításban* [Modes of Cultural Translation. On the English Translation of Andrea Tompa's *Haza* [Home]].

H. Artworks: -

I. Prizes

- 2008 – *Székelőföld* Prize for literary criticism
- 2010 – Schöpflin Aladár Scholarship
- 2016 – Excellence Award of the Sapientia Hungarian University of Transylvania
- 2023 – Diploma of Acknowledgement of the Hungarian Film Institute

J. Citations

Citations according to Google Scholar: 74

h-index: 4

i10-index: 2

https://scholar.google.com/citations?user=A4_Lo8IAAAAJ&hl=en

K. Other Significant Achievements

Conference Participations

- 11–12 March 2000 – *RODOSZ I.*, Cluj-Napoca. Lecture: *Filmolvasás. Peter Greenaway: A párnakönyv.* [Film Reading. Peter Greenaway: *The Pillow Book.*]
- 28 May 2001 – *Film a tükörben* [Film in the Mirror], Babeş-Bolyai University, Faculty of Arts, Department of Hungarian Literature, Cluj-Napoca. Lecture: *Nyomvétel és halotti maszk. A filmkép reflexív alakzatai Bódy Gábor Kutya éji dala című filmjében.* [Imprint and Death-Mask. Reflexive Figures of the Image in the Film *Dog's Night Song* by Gábor Bódy.]
- 22–23 March 2002 – *RODOSZ III.*, Cluj-Napoca. Lecture: *Aposztrophé és énteremtés. Weöres Sándor: Salve Regina.* [Apostrophe and Self-Construction. Sándor Weöres: *Salve Regina.*]
- 22–24 May 2002 – *Szöveg és kép* [Text and Image], Babeş-Bolyai University, Faculty of Arts, Department of Hungarian Literature, Cluj-Napoca. Lecture: *Az adaptáció terepe. Gothár Péter – Bodor Ádám: A részleg.* [The Terrain of Adaptation. *The Department* by Péter Gothár – Ádám Bodor.]
- 2–3 April 2004 – *RODOSZ V*, Cluj-Napoca. Lecture: *Énkonstrukció és deperszonalizáció a Weöres-lírában.* [Construction of the Self and Depersonalization in Sándor Weöres's Poetry.]
- 24–25 May 2005 – *VIII. Cinema and Media Studies Conference in Transylvania: The Chances of Film Art*, Sapientia University, Faculty of Sciences and Arts, Department of Cinematography, Photography, Media, Cluj-Napoca. Lecture: *Documentary and Narrative in Iranian Films.*
- 6–8 April 2006 – *Constructions of identity (4th Edition)*, Babeş-Bolyai University, Faculty of Arts, Department of English Language and Literature, Cluj-Napoca. Lecture: *Life in Quest of Visual Narrative.*
- 28 April 2007 – *Hungarians in Romanian Literature – Romanians in Hungarian Literature*, Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc. Lecture: *Román nők – magyar szemmel.* [Romanian Women as Seen by Hungarians.]
- 25–26 May 2007 – *X. Cinema and Media Studies Conference in Transylvania*, Sapientia University, Faculty of Sciences and Arts, Department of Cinematography, Photography, Media, Cluj-Napoca. Lecture: *Medial Equivalences, Functional Analogies? The Rhetoric of Adaptation* (Tom Jones, Orlando, *The French Lieutenant's Woman*)
- 2–4 November 2007 – *RODOSZ VIII.*, Cluj-Napoca. Lecture: *A hiány alakzatai.* [Figures of Absence.]
- 8–10 November 2007 – *Kettős vetítés* [Double Projection], University of Szeged. Lecture: *Ellenfilmek párbeszéde.* [Dialogue of Anti-Films.]
- 29 November 2007 – The 2nd Scientific Conference for University Staff, Sapientia University, Faculty of Business and Humanities, Miercurea Ciuc. Lecture: *Literature on Screen – a Comparative Approach.*

- 5–7 June 2008 – *Writing the Self: Modes of Self-Portrayal in the Cultural Text*, The Annual Conference of the Department of English Language and Literature of the University of Bucharest. Lecture: *The Self as Myth, Mask and Construct in Vladimir Nabokov's Speak, Memory!*
- 27–28 November 2009 – *Kultúrák határán* [At the Borderline between Cultures], Department of Hungarology of the University of Bucharest, Romanian Society of Hungarology. Lecture: *A székelység megjelenítése kortárs prózaszövegekben*. [Representation of the Szeklers in Contemporary Hungarian Prose.]
- 11–12 December 2009 – *Sorsfordító rítusok* [Rites of Passage], Sapientia University, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc. Lecture: *A nemváltás mint szubverzív rítus Virginia Woolf Orlando című regényében*. [Gender Change as Subversive Rite in *Orlando* by Virginia Woolf.]
- 8–9 January 2010 – *A fordítás kultúrája – szövegek és gyakorlatok* [The Culture of Translation – Texts and Practices], Babeş-Bolyai University, Faculty of Arts, Department of Hungarian Literature, Cluj-Napoca. Lecture: *A megértés mint fordításaktus. Médiumváltás és fordíthatóság*. [Understanding as Act of Translation. The Change of the Medium of Artistic Expression and Translatability.]
- 16 April 2010 – *Forum of PhD Students*, Sapientia University, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc. Lecture: *Szöveg, kép és mozgókép kapcsolatai. Bódy Gábor és Jeles András filmművészetének összehasonlító elemzése*. [Relations among Text, Image and Motion Picture. A Comparative Analysis of Gábor Bódy's and András Jeles's Cinematic Art.]
- 23–24 April 2010 – *Discourse, Culture and Representation*, Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc. Lecture: *Representation of Consciousness in Gábor Bódy's Hamlet*.
- 22–23 October 2010 – *Film in the Post-Media Age*, Sapientia University, Faculty of Sciences and Arts, Department of Cinematography, Photography, Media, Cluj-Napoca. Lecture: *Along the Track of the Effaced Trace – Antonioni, Bódy, Haneke*.
- 12–14 November 2010 – *RODOSZ Conference XI*, Cluj-Napoca. Lecture: *Hagyományértelmezés és új teatralitás Bódy Gábor Hamletjében*. [Tradition and New Theatricality in *Hamlet* directed by Gábor Bódy.]
- 10 March 2011 – *Új nemzedékek, új tendenciák – két új évtized a magyar irodalomban* [New Generations, New Tendencies – Two New Decades in Hungarian Literature], Association of Hungarian Writers, Budapest. Lecture: *Rövidpróza – hagyomány és újítás*. [Short Prose – Tradition and Innovation.]
- 15–16 April 2011 – *The 3rd Conference on Imagology*, Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc. Lecture: *Filmkép és alteritás Jeles András művészetében*. [Cinematic Image and Alterity in András Jeles's Art.]
- 23–26 June 2011 – *Sonic Futures: Soundscapes and the Languages of Screen Media*, NECS (European Network for Cinema and Media Studies), University of London. Lecture: *Unfolding Sound in András Jeles's Film Art*.
- 22–27 August 2011 – The 7th International Congress of Hungarology entitled *Language and Culture in the Changing Regions*, Cluj-Napoca. Lecture: *Escapist Myths and Female Alterity in Contemporary Hungarian Cinema*.
- 11–12 November 2011 – *Perceptions of Time* (The Annual Conference of the Faculty of Foreign Languages & Literatures, University of Bucharest). Lecture: *Idő, emlékezés és narráció W. G. Sebald Austerlitz című regényében*. [Time, Memory and Narration in *Austerlitz* by W. G. Sebald.]
- 30–31 March 2012 – *Discourses of Space*, Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc. Lecture: *Space Constructions in Adaptations of Hamlet*. Lecture (co-author Mónika Dánél): *Space and Memory: Austerlitz and Marienbad*.
- 25–27 May 2012 – *The 14th International Conference of Film and Media Studies: The Cinema of Sensations*, Sapientia Hungarian University from Transylvania, Faculty of Sciences and Arts,

section Film, Photography, Media, Cluj-Napoca. Lecture: *The Temporality of Archive Footage in Gábor Bódy's Films*.

- 7–9 June 2012 – *Literature, Body, Memory*, Babeş–Bolyai University, Department of Hungarian Literature, Cluj-Napoca. Lecture: *The Mediality of Memory in W. G. Sebald's Austerlitz*.

- 21–23 June 2012 – *Time Networks: Screen Media and Memory*, NECS (European Network for Cinema and Media Studies), New University of Lisbon. Lecture: *Media Memory: the Temporality of Archive Footage in Gábor Bódy's Films*.

- 19–20 April 2013 – *Cultural Identity and Alterity in Time*, International Imagology Conference, Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc – ALGCR – University of Debrecen, Faculty of Arts, Doctoral School of History and Ethnography. Lecture: *Representations of Female Alterity in Contemporary Hungarian and Romanian Cinema*.

- 16–17 May 2013 – *Az idő paradoxonai* [The Paradoxes of Time], Babeş–Bolyai University, Department of Hungarian Literature, Cluj-Napoca. Lecture: *Ének a föld alatt. Idő- és térrétegek Láng Zsolt A föld állatai című regényében* [Underground Song. Layers of Time and Space in Zsolt Láng's *The Animals of the Earth*]

- 6–8 June 2013 – *Cultures of Memory, Memories of Culture*, The 15th Annual Conference of the Department of English Language and Literature of the University of Bucharest. Lecture: *The Topography of Memory in W. G. Sebald's Austerlitz*.

- 20–22 June 2013 – *Media Politics, Political Media*. Organizer: NECS (European Network for Cinema and Media Studies) and Caroline University in Prague. Lecture: *The Politics of Aesthetic Experience in Michael Haneke's Films*.

- 24–26 October 2013 – *Rethinking Intermediality in the Digital Age*, ISIS (International Society for Intermedial Studies) Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Department of Cinematography, Photography, Media, Cluj-Napoca. Lecture (co-author Mónika Dánél): *Austerlitz and Marienbad: Intermedial Relations among Literature, Film and Photography*.

- 14–15 March 2014 – *Hungarológiai Kutatások II.* [Hungarology Researches II.], Romanian Society of Hungarology and the University of Bucharest, Department of Hungarology. Lecture: „mint hunyt szem mögül a képzeletben” – Bódy Gábor filmelméleti írásai. [“as if beyond closed eyes in imagination” – On Gábor Bódy's Film Theoretical Writings.]

- 29–31 May 2014 – *Bodies In Between: Corporeality and Visuality from Historical Avant-garde to Social Media*, “Babeş–Bolyai” University, Faculty of Theatre and Television, Cluj-Napoca. Lecture: *Remediated Bodies, Corporeal Images in Gábor Bódy's Narcissus and Psyche*.

- 19–21 June 2014 – *Creative Energies, Creative Industries*, NECS (European Network for Cinema and Media Studies), Università Cattolica del Sacro Cuore, Milano. Lecture: *Rethinking the Moving Image in György Pálfi's Final Cut and Jan Švankmajer's Surviving Life*.

- 4–6 September 2014 – *Deviate! The 2nd International Alphaville: Journal of Film and Screen Media Conference*, University College Cork, Ireland. Lecture: *Serialism and New Narrativity in Gábor Bódy's Narcissus and Psyche*.

- 24–25 October 2014 – *Figurations of Intermediality in Film*, Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Department of Film, Photography, Media, Cluj-Napoca. Lecture: *Collage and Mash-up as Figurations of Intermediality and Post-mediality in Jan Švankmajer's Surviving Life (Theory and Practice) and György Pálfi's Final Cut – Ladies and Gentlemen*.

- 21–22 November 2014 – *A Magyar Tudomány Napja Erdélyben. 13. Fórum. Messze látó tudomány: felelős válaszok a jövőnek* [Day of Hungarian Science in Transylvania 13], organized by the Transylvanian Museum Society, Cluj-Napoca. Lecture: *Szöveg és kép viszonya W. G. Sebald műveiben*. [The Relationship between Text and Image in W. G. Sebald's Works.]

- 16–17 December 2014 – *Átmenetdiskurzusok* [Discourses of Transition], organized by the Romanian Society of Hungarology and the University of Bucharest, Department of Hungarology. Lecture: *A kísérteties terei. W. G. Sebald: A Szaturnusz gyűrűi*. [Spaces of the Uncanny. W. G. Sebald: *The Rings of Saturn*.]

- 16–18 April 2015 – *Play, Perform, Participate*, organized by the International Society for Intermedial Studies and the University of Utrecht. Lecture: *Performing the Unspeakable. Intermedial Events in András Jeles's Parallel Lives*.
- 24–25 April 2015 – co-organizer of and participant at the International Conference on Imagology entitled *Homo Viator*, organized by the Sapientia Hungarian University of Transylvania, Faculty of Business and Humanities, Department of Humanities, Miercurea Ciuc, the Romanian Society of Hungarology and the Romanian Association of General and Comparative Literature (ALGCR). Lecture: *A Melancholy Journey through Landscapes of Transience. W. G. Sebald: The Rings of Saturn*.
- 18–20 July 2015 – *Archives off for the Future*, organized by the NECS (European Network for Cinema and Media Studies) and the University of Łódź. Lecture: *Remediating the Unspeakable. The Memory of the Holocaust in András Jeles's Parallel Lives*.
- 23–24 October 2015 – co-organizer of and participant in the international conference *XVI. Film and Media Studies Conference in Transylvania – The Real and the Intermedial*, organized by Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Department of Film, Photography, Media, Cluj-Napoca. Lecture: *Trauma, Intermediality, Magical Realism vs Minimalist Realism in Contemporary Hungarian and Romanian Cinema*.
- 20–21 November 2015 – *A Magyar Tudomány Napja Erdélyben. 14. Fórum. [Day of Hungarian Science in Transylvania 14]*, organized by the Transylvanian Museum Society, Cluj-Napoca. Lecture: *Sebald, az utazó – Sebald utazói. [Sebald, the Traveller – Sebald's Travellers.]*
- 15–16 April 2016 – co-organizer of and participant in the international conference *Discourse, Culture and Representation II*, organized by the Department of Human Sciences of Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc and American Hungarian Educators Association (AHEA). Lecture: *Narrative Discourse and the Phenomenology of Travel in W. G. Sebald's Vertigo*.
- 27–28 May 2016 – *Cinema and Visual Culture in Post-Communist Europe: From Crisis to Euphoria and Back Again*, organized by Babeş-Bolyai University, Faculty of Theatre and Television, Department of Film and Media. Lecture: *Cultural Memory, Intermediality and Transculturality in Radu Jude's Aferim!*
- 30–31 May 2016 – *Intermediality in Contemporary Central and East European Cinema*, workshop organized by Sapientia Hungarian University of Transylvania, Department of Media, Cluj-Napoca. Lecture: *Cultural Memory, Intermediality and Transculturality in Radu Jude's Aferim!*
- 2–4 June 2016 – *Cultural Representations of the City*, organized by the University of Bucharest, Faculty of Foreign Languages and Literatures, Department of English. Lecture: *Sebald's Urban Wanderings*.
- 28–30 July 2016 – *In/Between: Cultures of Connectivity*, organized by NECS and Brandenburg Center for Media Studies, Potsdam, Germany. Lecture: *Connecting to the Past. History, Intermediality and Transculturality in Radu Jude's Aferim!*
- 22–27 August 2016 – *The 8th International Congress of Hungarology*, Pécs. Lecture: *Az idegenség heterotópiái Péterfy Gergely Kitömött barbár című regényében [Heterotopias of Otherness in the Novel The Stuffed Barbarian by Gergely Péterfy]*.
- 30 September 2016 – participation (without lecture) in the workshop entitled *Film, A Plastic Art*, organized by AHRC Research Network “Film and the Other Arts: Intermediality, Medium Specificity, Creativity”, Corpus Christi College, Cambridge.
- 21–22 April 2017 – *Idegen/Străinul/Stranger*, organized by Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc, Department of Human Sciences and Department of Social Sciences. Lecture: *Az idegenség alakzatai Péterfy Gergely Kitömött barbár című regényében [Figurations of Foreignness in the Novel The Stuffed Barbarian by Gergely Péterfy]*.
- 29 June – 1 July 2017 – *Sensibility and the Senses: Media, Bodies, Practices*, organized by NECS and Université Sorbonne Nouvelle – Paris 3, Paris. Lecture: *Black-and-White Sensations of Intermediality and Female Identity in Contemporary Polish Cinema*.
- 28–30 September 2017 – *Contact Zones. Transnational Encounters, Dialogues and Self-Representation in Contemporary Eastern European Literature, Cinema and Visual Cultures*,

organized by Eötvös Loránd University, Budapest. Lecture: *Black-and-White Memories of the Past, Intermediality and Female Identity in Contemporary Polish and Czech Cinema*.

- 6–8 November 2017 – participation (without lecture) in the international conference entitled *II Intermedia Conference – The Moving Form of Film: Exploring Intermediality as a Historiographic Method*, organized by the University of Reading, Great Britain.
- 20–21 April 2018 – *Border Crossings*, organized by the Intercultural Confluences Research Centre of the Department of Human Sciences, Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc. Lecture: *In-Between the Medial and the Political. Jafar Panahi's (Non-)Cinema*.
- 27–29 June 2018 – *Media Tactics and Engagement*, organized by NECS and the University of Amsterdam. Lecture: *The Camera in Home Arrest. Tactics of Non-Cinema in Jafar Panahi's Films*.
- 6–8 September 2018 – *Symbiotic Cinema: Confluences between Film and Other Media*, organized by SERCIA and Linnaeus University, Växjö, Sweden. Lecture: *The Dance of Intermediality in Sally Potter's The Tango Lesson*.
- 19–20 October 2018 – co-organizer of and participant in the international conference *Intermediality Now: Remapping In-Betweenness*, organized by the Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Department of Media, Cluj-Napoca. Lecture: *From Paragone to Symbiosis. Sensations of In-Betweenness in Sally Potter's The Tango Lesson*.
- 26–27 April 2019 – co-organizer of and participant in the international conference *Köztes terek / Spații intermediare / Spaces In Between*, organized by the Intercultural Confluences Research Centre of the Department of Human Sciences, Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc. Lecture: *Anamorphosis as the Figuration of In-Betweenness in András Jeles's Sinister Shadow*.
- 13–15 June 2019 – *Structures and Voices: Storytelling in Post-Digital Times*, organized by NECS and the University of Gdansk. Lecture: *From Painting to Film Narration: Anamorphosis and the Quest for Meaning in András Jeles's Sinister Shadow*.
- 18–19 October 2019 – *Research Methods in Film Studies: Challenges and Opportunities*, organized by ECREA Film Studies Section and the University of Ghent. Lecture: *Figurations of Intermediality in Contemporary Eastern European Cinema*.
- 25–26 October 2019 – *The Picturesque: Visual Pleasure and Intermediality in-between Contemporary Cinema, Art and Digital Culture*, organized by Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Department of Media, Cluj-Napoca. Lecture: *The Anamorphic Perspective in-between the Painterly and the Cinematic in András Jeles's Sinister Shadow*.
- 29 November 2019 – *Provocări în domeniul științelor umane, în secolul al XXI-lea*: Conferință omagială dr. Balázs Lajos [Challenges in Human Sciences in the 21st Century: Conference in Honour of Dr. Lajos Balázs], organized by the Department of Human Sciences, Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc. Lecture: *Az intermedialitás alakzatai a kortárs kelet-európai filmben* [Figurations of Intermediality in Contemporary Eastern European Cinema].
- 21 November 2020 – *A Magyar Tudomány Napja Erdélyben. 19. Fórum. Jövőformáló tudomány* [Day of Hungarian Science in Transylvania 19. Science – Shaping the Future], organized by the Transylvanian Museum Society, online. Lecture: *Jeles András anamorfózisai*. [András Jeles's Anamorphoses.]
- 16–17 April 2021 – *Válság, változás, perspektívák / Crize, schimbări and perspective / Crisis, Change and Perspectives*, international online conference organized by the Intercultural Confluences Research Centre of the Department of Human Sciences, Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc and the Regional Committee in Cluj of the Hungarian Academy of Sciences. Lecture: *Stillness and Motion, Crisis and Catharsis in Michael Haneke's Time of the Wolf*.
- 13 May 2021 – *Imagológia és interkulturalitás* [Imagology and Interculturality], online conference organized by the Regional Committee in Cluj of the Hungarian Academy of Sciences. Lecture: *Autoimázs és heteroimázs. Imagológiai közelítés Kazuo Ishiguro A dombok halvány képe című regényéhez* [Autoimage and Heteroimage. An Imagological Approach to *A Pale View of Hills* by Kazuo Ishiguro]

- 22 June 2021 – *Intermediality and World Cinema*, international workshop organized by the Centre for Cinematic Intermediality and Visual Culture. Contribution to the book launch Agnes Pethő (ed.): *Caught In-Between. Intermediality in Contemporary Eastern European and Russian Cinema*. Edinburgh: Edinburgh University Press, 2020.
- 7–13 June 2021 – *Transitions: Moving Images and Bodies*, international online conference organized by NECS and the University of Palermo. Lecture: *On the Threshold of Hell. Intermedial Transgressions in Martin McDonagh's In Bruges*.
- 20 November 2021 – *A Magyar Tudomány Napja Erdélyben. 20. Fórum. Iránytű az élhető jövőhöz* [*Day of Hungarian Science in Transylvania 20. Science – Compass for a Liveable Future*], organized by the Transylvanian Museum Society, online. Lecture: *Az otthonosság és idegenség közties terei Tompa Andrea Haza című regényében*. [In between Home and Strangeness in the Novel *Home* by Andrea Tompa.]
- 8 April 2022 – Perspectives in Human Sciences, online workshop organized by the Department of Human Sciences of Sapientia Hungarian University of Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc. Lecture: *Spectral Spaces, Traces of Pain: W. G. Sebald's Cityscape*.
- 2–4 June 2022 – *Disaster Discourse: Representations of Catastrophe*, organized by the University of Bucharest. Lecture: *Crisis Narrative and Affective Intermediality: Figuring Disaster in Michael Haneke's Time of the Wolf*.
- 22–26 June 2022 – *Epistemic Media: Atlas, Archive, Network*, organized by the NECS and the National University of Theatre and Film "I. L. Caragiale" in Bucharest. Lecture: *In between the Epistemic and the Affective. Michael Haneke: Time of the Wolf*.
- 1–3 September 2022 – 6th International Conference of Intermedial Studies – In Between and Across: New Directions, Mappings and Contact Zones, organized by Trinity College, Dublin. Lecture: *Towards the Other (Arts). Affective Intermediality in Sally Potter's Films*.
- 20–21 October 2022 – *Uncanny Intermediality* – International Workshop organized by the Centre for Cinematic Intermediality and Visual Culture, Sapientia Hungarian University of Transylvania, Faculty of Sciences and Arts, Department of Media, Cluj-Napoca. Lecture: *Intermedial Transgressions into the Uncanny in Martin McDonagh's In Bruges*.
- 17 November 2022 – *Tudományos megismerés: kihívások és esélyek* [Scientific Cognition: Challenges and Opportunities], organized by the Department of Social Sciences, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc Sapientia Hungarian University of Transylvania, KAM – Centre for Regional and Anthropological Research and the Hungarian Academy of Sciences. Lecture: *Az idegenség alakzatai Péterfy Gergely Kitömött barbár című regényében* [The Figurations of Strangeness in Gergely Péterfy's *The Stuffed Barbarian*].
- 21–22 April 2023 – *Diskurzus, kultúra, reprezentáció III. / Discurs, Cultură și Reprezentare III. / Discourse, Culture and Representation III*, international conference organized by the Intercultural Confluences Research Centre of the Department of Human Sciences, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc, Sapientia Hungarian University of Transylvania and the Regional Committee in Cluj of the Hungarian Academy of Sciences. Lecture (co-author Enikő Pál): *"A Sea Change into Something Rich and Strange." Margaret Atwood's Hag-Seed: A Metatextual Approach*.
- 18–19 May 2023 – *Constructions of Identity XI: Transmission*, international conference organized by the Department of English Language and Literature, Faculty of Arts, Babeş-Bolyai University, Cluj-Napoca. Lecture (co-author Enikő Pál): *"Sea-changing, you might say." Margaret Atwood's Hag-Seed: A Rhizomatic Metatext*.
- 20–21 October 2023 – *Affective Intermediality*, international conference organized by the Department of Media of the Faculty of Sciences and Arts, Cluj-Napoca, Sapientia Hungarian University of Transylvania. Lecture: *Uncanny (E)motions of Intermediality in Grant Gee's Patience (After Sebald)*.
- 3–5 November 2023 – *(E)motion in Changing Worlds*, international conference organized by the Aristotle University of Thessaloniki, Greece. Title: *The Crisis of Care and Affective Intermediality in Sally Potter's The Roads Not Taken*.
- 22–23 March 2024 – *Encounters in/among Language, Literature, and Arts*, international conference organized by the Department of Human Sciences of Sapientia Hungarian University of

Transylvania, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc. Lectures: *Walking a Tightrope between Languages: Challenges in Translating Atwood's Hag-Seed. A Case Study on the Romanian and Hungarian Translations* (co-author: Enikő Pál); *Spectral Encounters of Intermediality in Grant Gee's Patience* (After Sebald).

- 8-10 May 2024 – *Intermedial Connections: Impurity in the Arts*, international conference organized by the Polytechnic University of Lisbon, Portugal. Lecture: *Corporeality and Imageness, Intermediality and Intersensuality in Céline Sciamma's Portrait of a Lady on Fire*.
- 23 November 2024 – *A Magyar Tudomány Napja Erdélyben* 23. 165 éves az Erdélyi Múzeum-Egyesület [Ziua Științei Maghiare în Transilvania. Forumul 23. The 165th Anniversary of the Transylvanian Museum Society], organized by the Transylvanian Museum Society, Cluj-Napoca. Lecture: *Regardez-moi – Kép és tekintet köztes terei, intermedialis átváltozások Céline Sciamma Portré a lángoló fiatal lányról című filmjében* [Regardez-moi – Spații între imagine și privire, transformări intermediale în *Portretul unei femei în flăcări* de Céline Sciamma].
- 21–22 March 2025 – *Közvetítés / Transmittere / Transmission*, international conference organized by the Intercultural Confluences Research Centre of the Department of Human Sciences, Faculty of Economics, Socio-Human Sciences and Engineering, Miercurea Ciuc, Sapientia Hungarian University of Transylvania and the Regional Committee in Cluj of the Hungarian Academy of Sciences. Lecture: *“Foreignness is a Safe Shield”. On the English Translation of Andrea Tompa's Haza [Home]*.
- 8–9 October 2025 – *A minoritás poétikái V.* [The Poetics of Minority 5], international conference organized by the Department of Hungarian Language and Literature, Faculty of Letters, University of Novi Sad. Lecture: *A kulturális közvetítés útjai. Tompa Andrea Haza című regénye angol fordításban* [The Modes of Cultural Transmission. On the English Translation of Andrea Tompa's *Haza [Home]*].
- 5–7 November 2025 – *Múlt és jövő között: irodalmi és nyelvtudományi kutatások a Magyar Tudományos Akadémia 200. évfordulója alkalmából* (*Between Past and Future: Literary and Linguistic Research on the Bicentenary of the Hungarian Academy of Sciences / Tra passato e futuro: ricerca letteraria e linguistica nel bicentenario dell'Accademia Ungherese delle Scienze*) – international conference organized by the University degli Studi L'Orientale di Napoli. Lecture: *Translation as Cultural Transmission in Andrea Tompa's Home*.

Participation in Erasmus+ Teaching Mobilities

- 3–6 April 2018 – University of Nyíregyháza, Hungary
- 29 April – 3 May 2019 – University of Pannonia, Veszprém, Hungary
- 20–23 April 2022 – Eötvös Loránd University, Budapest, Hungary
- 25–29 April 2022 – University of Nyíregyháza, Hungary
- 20–24 March 2023 – University of Vigo, Spain
- 27–30 November 2023 – Sapienza University, Rome, Italy
- 21–24 April 2025 – Gelisim University, Istanbul, Turkey

Participation in Training Courses

- 14/7/2003–25/7/2003 George Endres scholarship, teacher training course entitled Practical Methodology. A course for English Language Teachers (Embassy CES, Hastings, Great Britain)
- 28/8/2003– 31/8/2003 Euro Teacher Training Course (International House Teacher Training Institute and Executive Centre).
- 5/7/2004–16/7/2004 Comenius Teacher Refresher Course, Socrates Comenius programmes (Richard Language College, Bournemouth, Great Britain).
- 3/18/2006 obtaining the qualification Further Certificate for Teachers of Business English (LCCI International Qualifications, Education Development International).
- 23/6/2007 Junior English Tests & Senior English Tests Training (LCCI Education Development International).
- 27/11/2010 ECL examiner training course (European Consortium for the Certificate of Attainment in Modern Languages, Eurocenter Amoba, Sf. Gheorghe).

- 23 April 2015 – participation in the project seminar (4 hours) entitled “Key Skills For European Union Hotel Staff” (Erasmus+ Project no. 2014-1-HR01-KA2014-007224), organized at Sapientia Hungarian University of Transylvania, Faculty of Economics and Humanities, Miercurea Ciuc.
- 30 November – 2 December 2016 – participation in the training course on teaching in higher education, organized by Eötvös Loránd University, Faculty of Pedagogy and Psychology, Institute of Educational Sciences. Trainer: Prof. Dr. István Lukács.
- 11 February – 3 March 2021 – participation in the online training course Enhancing the teaching mobility experience organised in the framework of the Teach with Erasmus+ project, Eötvös Loránd University, Budapest.
- 7–11 February 2022 – participation in the online training course *Distance Learning Systems course for teaching staff of SAP*, organized by the University of Debrecen, Faculty of Health Sciences.

25 March 2026

Dr. Judit Pieldner,
Habilitation Associate Professor