

Associate Professor PhD Habil. JUDIT PIELDNER

Proposed research topics

1. Transnational, transcultural, and transmedial perspectives in the analysis of contemporary film and literary adaptations
2. Literary adaptations. Cultural, ideological, and stylistic changes in adaptations of classical, modern, and contemporary literature
3. The study of the relationships between text and image in film (dialogue, text as image, subtitles, dubbing, etc.)
4. Intermediality in film. The analysis of the relationships between film and the other arts (e.g., film and painting, film and photography, film and new media, film and theatre, film and video games, etc.)
5. Film and cultural/feminist studies
6. Cinematic representations of social/ecological crises and historical, collective, or individual traumas
7. Contemporary film in Eastern Europe
8. Auteur cinema: personalities and styles in contemporary film

Recommended bibliography

Topics 1, 2, 3, 4:

- André Bazin: *What is Cinema?* (Ch. 5. In Defense of Mixed Cinema). Berkeley, Los Angeles, London: University of California Press, 1966. / *Mi a film?* (A nyitott filmművészetért). Budapest: Osiris Kiadó, 1995.
- Thomas M. Leitch: *Film Adaptation and its Discontents. From Gone with the Wind to the Passion of the Christ* (Ch.1. Literature versus Literacy; Ch. 5. Between Adaptation and Allusion; Ch. 10. The Adapteur as Auteur). Baltimore: The Johns Hopkins University Press, 2009.
- Joachim Paech: The Intermediality of Film. *Acta Universitatis Sapientiae, Film and Media Studies* vol. 4 (2011): 7–21.
- Robert Stam and Alessandra Raengo (eds.): *A Companion to Literature and Film* (1. Kamilla Elliot: Novels, Films and the Word/Image Wars; 6. Francesco Casetti: Adaptation and Misadaptations. Film, Literature, and Social Discourses). Oxford: Blackwell Publishing, 2006.
- Belén Vidal: *Heritage Film* (Introduction: Placing the Heritage Film; Ch. 3: Narrative Aesthetics and Gendered Histories: Renewing the Heritage Film). London, New York: Wallflower, 2012.

Topic 5:

- Ewa Mazierska, Lars Kristensen, Eva Naripea (eds.): *Postcolonial Approaches to Eastern European Cinema: Portraying Neighbours On-Screen* (Introduction: Postcolonial Theory and the Postcommunist World). London, New York: I. B. Tauris, 2014.
- Hamid Naficy (ed.): *Home, Exile, Homeland. Film, Media, and the Politics of Place* (Introduction; Part One: Travelling Concepts; Part Two: Synesthetic Homecoming). New York: Routledge, 2010.

Topic 6:

- Anna Backman Rogers: *American Independent Cinema: Rites of Passage and the Crisis of the Image* (Introduction: A Cinema of Crisis, a Cinema of the Threshold, Key Concepts). Edinburgh University Press, 2015.

Topics 7, 8:

- Mary Harrod, Mariana Liz, Alissa Timoshkina (eds.): *The Europeanness of European Cinema Identity, Meaning, Globalization* (The Europeanness of European Cinema: An Overview; Ch. 1: European Cinema into the Twenty-First Century: Enlarging the Context?). London, New York: I. B. Tauris, 2015.
- Lúcia Nagib, Chris Perriam, Rajinder Dudrah (eds.): *Theorizing World Cinema* (Introduction; Ch. 2: On Film and Cathedrals: Monumental Art, National Allegories and Cultural Warfare; Part IV: The Realist Project). London: I. B. Tauris, 2012.