

Universitatea Sapiientia
Facultatea de Științe și Arte
Departamentul de Media

Concurs pentru postul de conferențiar universitar nr. 7
Anul universitar 2023-2024

DISCIPLINE, TEMATICĂ ȘI BIBLIOGRAFIE SELECTIVĂ

I. Cultura vizuală I. Antropologie vizuală

1. Reprezentarea corpului traumatic în filmele europene contemporane
2. Memorie și amnezie în filmele europene contemporane

II. Istoria filmului maghiar

3. Aspecte generaționale ale filmului maghiar din perioada 2000-2010
4. Cinema melancolic al lui Béla Tarr

III. Istoria filmului românesc

5. Discursul alegoric în filmul românesc post-socialist
6. Reprezentarea autonomiei feminine în filmele lui Radu Jude

IV. Istoria filmului universal II.

7. Melodrama clasică: între stil și narațiune
8. Ecranizările lui Orson Welles

V. Narațiunea cinematografică

9. Filmul lent și spectatorul său
10. Intermedialitatea filmului lent

VI. Filmul din Europa de Est

11. Nostalgie postcomunistă în filmele din Europa de Est
12. Reprezentările crizei masculinității în filmele din Europa de Est

VII. Istoria teatrului și filmului românesc

13. Influența lui I.L. Caragiale asupra filmului românesc post-socialist
14. Reconstituirea ca tehnică narativă în filmul românesc

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